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2023-24





Department of English with the Hon'ble Principal





VESPER

2023-24

Patron

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Zakir Husain Delhi College (Evening)
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FROM THE DESK OF PRINCIPAL

At Zakir Husain Delhi College (Evening), we strive to raise the bar of academic excellence and extra-curricular performances, year after year. Our sensibilities have been enhanced by our continuous and untiring efforts to highlight our institution on the educational map of the University and the city of Delhi. We feel that our students are indeed fortunate to be a part of this institution. It is always our endeavour to create a safe physical, social and educational environment for our students. We instil in them the values of struggle and the success obtained through hard work and dedication. It is my belief that our students will carry the values thus instilled into their lives beyond the college and bring good name to the institution.

At this critical juncture in the life of the nation, all our efforts become more urgent and important because we are now part of the great mission of seeing India become a developed country by 2047, as envisaged by the Honourable Prime Minister in his vision of Viksit Bharat @2047. I believe that our college and all members of the college fraternity will become full participants in this movement.

In order to realise the vision of Viksit Bharat@2047, we at ZHDCE are fully geared to make our contributions for the success of the mission. Towards this purpose, I have tried to encourage all staff and students to involve themselves in all their undertakings with renewed vigour and dedication. I am happy to inform that all members of the college fraternity have understood the importance of the mission and have incorporated it in their teaching-learning and extra-curricular activities, be it application-oriented learning to make our students ready for the industry or guiding them towards becoming conscientious citizens. This includes a positive attitude not just towards academics, but also towards fostering a culture of discipline. It helps our students grow into better human beings.

The content of the annual English magazine, *Vesper*, is a reflection of our efforts towards fulfilling this mission. While it provides a platform for students and staff to demonstrate their creative and critical acumen, it is also a forum for keeping a record of all our extracurricular activities. Thus, every issue of the magazine is a veritable archive of all our achievements across all domains in which we participate. I congratulate the Editorial team for their efforts in bringing out another edition of the magazine. The hard work of all our students and teaching and non-teaching staff is reflected in its publication.

I am positive that with ever-increasing and continuous teamwork, the institution will achieve even greater successes in the future.

With best wishes and blessings for the upcoming session.

Prof. Masroor Ahmad Beg

*Professor-Principal
Zakir Husain Delhi College (Evening)
University of Delhi*



EDITORIAL

The current edition of Vesper is a labour of love and dedication of all students and staff of Zakir Husain Delhi College (Evening). More than that, however, gratitude is due to the honourable Principal Prof. (Dr.) Masroor Ahmad Beg, whose own ethic of hardwork and continuous striving for excellence is an inspiration to one and all. It is under his tutelage and patronage that it has become possible to bring out this edition of the annual English language magazine of ZHDCE, despite a packed academic schedule and occupation with several other co-curricular, extra-curricular and administrative engagements.

The current session is the second year after the adoption of the new Under-graduate Curriculum Framework by the University of Delhi under the aegis of the National Education Policy 2020. It also happens to be the first year of the launch of the Viksit Bharat@2047 mission by the honourable Prime Minister of India. In this edition of the magazine, an attempt has been made to reflect the spirit of both the NEP-UGCF and Viksit Bharat@2047. Thus, several contributions from students who are studying under the UGCF framework inform us of their ideas of how they envision the nation in 2047. It is also reflected in the innumerable academic and extra-curricular activities that the members of college fraternity have engaged into, under the aegis of Viksit Bharat@2047. Thus, it was imperative that the magazine carry the reports of the several such activities.

It is our belief that all members of the college community will benefit and derive pleasure from their perusal of the magazine. After all, it is a record and a testament of their own march towards excellence.

Dr. Vikas Jain

Assistant Professor

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Zakir Husain Delhi College (Evening)

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ARTICLES AND POETRY

Viksit Bharat@2047

Prince Priyam

BA (Programme), Semester II

INTRODUCTION

On December 11, 2023, our Prime Minister officially unveiled the flag of the Viksit Bharat@2047 campaign, an initiative aimed at building a developed India by the year 2047. The concept had been subtly alluded to in recent speeches, and during an address to students and faculty of centrally funded educational institutions, including Central Universities and IITs, the Prime Minister passionately shared his vision. The Viksit Bharat campaign aims to promote the development and progress of India through various initiatives focused on education, healthcare, infrastructure, and overall socio-economic growth.

Vision

Today, India is the 5th largest economy in the world. Our Honourable Prime Minister is dedicated to making India the 3rd largest economy by 2027. He has shown his vision in terms of sports, PM Jan Dhan Account, covid vaccines, climatic goals, digital public infrastructure, healthcare, education, space and in many more sectors.

INITIATIVE TAKEN BY GOVERNMENT

The first initiative taken by the Government is Viksit Bharat Sankalp Yatra. In this, the Government has taken a *sankalp* or resolution to develop Bharat from a developing country to a developed country. The second one was Amrit Kaal Vimarsh. This is an interactive session rather than a speech session where we should talk on the things that we think can develop our country and the last but not the least is Voice of Youth, which is a government scheme under which the government is looking for the ideas of the youth that what our country's youth is thinking that how they can develop Bharat into a developed country.

HOW TO ACHIEVE VIKSIT BHARAT SANKALP

Achieving the goals of Viksit Bharat Sankalp involves coordinated efforts across various sectors key strategies may include

1. Education Enhancement

Focuses on improving educational infrastructure, quality of education, and accessibility for all, ensuring skill development to meet evolving needs.

2. Healthcare Development

Strengthen healthcare systems, promote preventive healthcare measures, and enhance medical facilities,

particularly in rural areas.

3. Infrastructure Growth

Invest in robust infrastructure development, including transportation, energy, and technology, to facilitate economic progress and connectivity.

4. Social Inclusion

Promote inclusivity by addressing social inequalities, ensuring equal opportunities for all demographics, and fostering community engagement.

5. Economic Development

Implement policies to stimulate economic growth, generate employment, and support entrepreneurship, contributing to overall prosperity.

Achieving these goals requires collaborative efforts from government bodies, private sectors, NGOs, and citizens alike. Continuous monitoring, evaluation, and adaptation of strategies are crucial for the sustained success of such campaigns.

FACTS AND FACTUAL DATA SHARED BY GOVERNMENT OF INDIA

In a grand start, the Viksit Bharat Sankalp Yatra reached more than 16 crore people across 233405 Gram Panchayats in 782 districts in the country. Over 166311432 people registered themselves for different yojanas of the PM, over 52000 My Bharat volunteers were registered along with than 1,80,000 people who took the Viksit Bharat pledge. People can visit www.viksitbharatsankalp.com for registering themselves and they can also contact with the government of India Toll Free Number-1800-203-7499.

ROLE OF STUDENTS IN VIKSIT BHARAT SANKALP

Students play a crucial role in the Viksit Bharat Sankalp campaign by contributing in various ways:

1. Education Advocacy-

Students can actively promote the importance of education, encouraging fellow students and community members to participate in educational programs and initiatives.

2. Skill Development

Engage in skill-building activities and encourage others to enhance their skills, contributing to overall development of human resources in the country.

3. Innovation and Entrepreneurship

Foster a culture of innovation and entrepreneurship among students, contributing to economic growth and job creation.

4. Volunteerism

Actively engage in volunteering for various social and developmental projects, supporting the overall objectives of Viksit Bharat Sankalp.

By actively participating and taking leadership roles in these areas, students contribute significantly to the holistic development envisioned by Viksit Bharat Sankalp, fostering positive change in society.

CONCLUSION

In conclusion, the Viksit Bharat Sankalp is a comprehensive initiative aimed at fostering the development and progress of India. Through a multi-faceted approach encompassing education, healthcare, infrastructure, and socio economic growth, the campaign aspires to create a more inclusive and prosperous nation. The success of Viksit Bharat Sankalp hinges on collaborative efforts, involving government, private sectors NGOs, and active participation from the citizens, with a focus on sustainable development and continuous improvement. By addressing key challenges and promoting positive change, the campaign strives to contribute to a brighter future for India and its citizens.

The last wordings to this are the wordings of Sir John F. Kennedy. His historic words, "Ask not what your country can do for you- ask what you can do for your country."

The Green Team

Aman Singh

B.A. (Honours) – English, Semester IV

In a big city in India, there lived three friends named Aman, Vikalp, and Harsh. They loved Nature and wanted to make their city cleaner and greener. They met every day in a park to talk about their ideas. Aman liked planting trees and making parks. Vikalp wanted to recycle and reduce waste. Harsh wanted people to use less energy and live in ways that don't harm the environment.

One day, they noticed that the river near their park was very dirty. They decided to clean it up. They told their friends and neighbors about their plan. Many people joined them. They wore gloves and used bags to pick up trash from the river and its banks. They talked and laughed while they worked. They wanted to make their city nicer for everyone. Their hard work paid off. The river looked clean and beautiful again. People were happy to see it.

But Aman, Vikalp, and Harsh knew they had more work to do. They continued to find ways to make their city cleaner and greener. Their story inspired other cities to do the same. Over time, their city became known for its clean rivers and parks. Aman, Vikalp, and Harsh showed that when people work together, they can make big changes. They proved that anyone can make a difference, no matter how young or small.

The Sufi at the Gate: Hazrat Shah Turkman Bayabani, the name behind Turkman Gate

Dr. Anas Tabraiz

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The Old city of Delhi, as we see it today, is primarily known for things Mughal. Shahjahan established this city, and called it Shahjahanabad, only as late as 1639, but innumerable stories, of times before the Mughals, lie buried in its precincts. Stories possess the walls and the stones of the city like restless ghosts yearning for salvation. These walls and stones, however, have stood there for so long that they seem to have lost their historical value to the present world. There was a time when the lit up city of Old Delhi, known today for its innumerable food joints, eateries and teashops, was an uninhabited wilderness. It was inhabited, then, only by the Djinnns, the elves and the Sufis. William Dalrymple has not called Delhi the 'City of Djinnns' for nothing. If one delves into the history of the space where there is a sprawling city abustle today, one begins to admire the power of the people to transform places of complete desolation into intricate hives and thriving hubs. While most of the sites associated with the dynasties that ruled Delhi before the Mughals are usually sought towards the southern part of the city, there are still some places of interest to be unearthed very close to the centre.

R.V. Smith, in his book titled *The Delhi That No One Knows* recalls this period of Delhi, of eight centuries ago. This was the time when a number of Sufi saints from all over the world came and settled in Delhi. Hazrat Shah Turkman Bayabani, the eldest son of Syed Shahabuddin Sohrawardi, is one such Sufi saint who is said to have come to Delhi long before the wilderness was transformed into the opulent city of Shahjahanabad, by the Mughal ruler in 1639. The Sufi saint whose actual name was Shams-ul-Arifeen, came to be better known as Shah Turkman Bayabani. Shah Turkman is also known as Dada Peer (the eldest of elders), for he is one of the earliest Sufi saints to have settled in Delhi. He was called Bayabani for the fact that while the rulers of Delhi established themselves in Mehrauli, he found peace, away from the royal palaces, in the jungle near the banks of the river Yamuna. According to R.V. Smith, "...this man of God did not have anything to fear. His needs were simple and he ate wild fruits and drank water from the pond that occupied the place where the Ramlila Ground is situated."

I believe that, amongst the languages I know, Hindi language uses the most evocative term to talk about the past. The term "Bhoot", not only means things past but also, and more commonly, a ghost, or something that haunts a particular place. One wonders, however, if there is any time of the day at which the old city of today could be imagined to be desolate and haunted, but this was certainly the reality of the place around eight hundred years ago. Shah Turkman Bayabani, is believed to have come to Delhi after the invasion of Mohammad Ghori and the battle of Tarain in 1193. He died in the same year as Razia

Sultana, the daughter of Iltutmish, in the year 1240. Maulvi Bashiruddin Ahmed's book *Waqeat E Daarul Hakumat E Dilli* tells us that he was 78 years old when the people of Delhi got introduced to the great Sufi saint Qutb-ud-Din Bakhtiyar Kaki.

There are a number of legends popular about Dada Peer (as Shah Turkman was better known to the old delhiwallas). One story that we have all heard as children, often repeated even today, is that once when Shah Turkman was getting ready for the prayers of Maghrib (the prayers immediately after sunset), the perennial peace of the wilderness was broken by a wedding procession of the djinns. Dada peer was so peeved at the music being played right at the time of the evening prayers that he took a large bowl and put it over the wedding procession thus silencing them. The people of Delhi believe that even today, if you go to the dargah of Dada peer (which itself is shaped somewhat like a bowl) one can hear the faint muffled sound of the shehnai, of the procession of djinns trapped underneath the bowl. It is probably because of Shah Turkman's aversion to boisterous sounds that we were always warned, as children, not to go into the precincts of his dargah.

In all probability, because of being prohibited, as a child, to approach Shah Turkman's place of rest, I had never set foot within the modestly gated enclosure. It is only when I grew up that I mustered the courage to enter the shrine of a saint who had imprisoned not one or two djinns, but a whole wedding procession of them. The shrine, which hardly looks like one from outside, is to be found on the other side of a little old gate almost in a corner where two walls meet. In fact, until one enters this little gate, one can hardly imagine the amount of open space and greenery within.

Just as we enter the gate of the dargah, we find ourselves in the middle of a huge courtyard, surrounded now by walls of the adjoining houses. Innumerable windows, covered with grills and iron mesh surround the courtyard, giving a sense of people outside busy in their daily tasks and chores, while time seems to have stopped for those who stand in the courtyard. There are trees of jamun and peepal which partially cover the sky that is visible from the courtyard. There are a few graves here, which I believe are the graves of some of the later followers of the saint.

As we cross the courtyard, there is a small flight of stairs leading us into a room. This room is now a part of the an adjoining mosque which is probably a recent addition. In the wall of this room is a small window-like passage that leads to the inner courtyard. The passage has been constructed in such a way that anyone who wishes to enter has to pay obeisance to the peer before he/she enters. In this inner courtyard, towards the right is the grave of Hazrat Shah Turkman Bayabani and on the left are a few graves, of some of the followers of Dada Peer's era.

People who do not know Old Delhi from within, or people who have not had the pleasure of living here do not know the actual location of the grave of Shah Turkman Bayabani. There is a small shrine by the side of the police station at Turkman Gate, adjoining the Holy Trinity Church, which is often confused as the Maqaam of Shah Turkman Bayabani. There is a tomb like structure within this shrine, which, at best, is a Tughra or a symbolic shrine that commemorates the association of the great saint with the adjoining gate of Shahjahanabad that was named after him. Those who have visited the actual dargah will tell you that there is probably no other place in the heart of Delhi that is as silent, grave and peaceful.

The way to the actual dargah of Hazrat Shah Turkman Bayabani is from the road that runs between Turkman Gate and the Haj Manzil. Within some fifty meters on this road there is a lane which goes towards Chitli Qabar Chowk. At around fifty meters again, there comes a T-point, the right side of which goes towards Chitli Qabar. However, if one takes the left turn and walks around twenty-five meters, one comes upon a place where a bawarchi, from an old family of the famous cooks of Old Delhi is at work. It is in the corner of the walls facing the workshop of this Bawarchi, that you find the modest old gate to the Dargah of Dada Peer. I am sure that even today, anyone who enters this gate, will get a sense of what Old Delhi was, and has been in the last few hundred years.

The Myth of the “Alpha Male” and How it Preys on Younger Men

Harshit Mishra

B.A. (Honours) – English, Semester II

INTRODUCTION

The term “Alpha male” is used to refer to men who are rich, powerful and are dominant among their peers. Younger men generally aspire to be the “Alpha” male but a lot of the ideas they learn are often at the expense of the rest of society and even themselves. In this opinion piece, I will examine where this term comes from and its socio-cultural implications.

A BRIEF HISTORY OF THE TERM “ALPHA”

Basel zoological garden, Switzerland, 1934. Rudolph Schenkel, a German scientist was studying wolf packs as he was interested in their pack dynamics and social interactions. He observed that wolf packs had a hierarchy. At the top were two wolves, a male and a female which he called the alpha pair. They were leaders of the pack and below them were what he called the beta and omega wolves who were constantly in competition with each other to climb up this hierarchical ladder. These were the observations that Schenkel made over the course of 8 years and published it in a journal titled “Expression studies on wolves”.

Michigan 1960. David Mech, a biologist motivated by Schenkel carried out his own research. He borrowed the same terms as Schenkel and compiled his observations in a book called *The Wolf* (not a very creative name, I must say) but this book really brought the term ‘Alpha’ into popular culture and over the years, scientists started using these terms after observing the behavioral patterns of other animals. One example of alpha behavior in other animals was recorded in the book titled *Chimpanzee Politics* (a much more creative title). In addition to discussing the alpha chimps, the author also highlighted how chimps are similar to humans in many respects and people jumped on this. If chimpanzees shared similarities with humans, then humans also have alphas and being alpha meant being dominating. Business, politics, sports - nothing was spared and people wanted to be the “Alpha”. Everyone wanted the glory, be more dominating in every aspect of life and why not? There was enough scientific evidence to back this idea right? Well... this is where it gets interesting.

WOLVES IN THE WILD

In the years following the observation, David Mech and other researchers realized that they had made a terrible mistake. After publishing his work, David Mech continued his research on wolf packs but this time in their natural habitat. He observed that this wolf pack consisted of only the wolf parents and their

offsprings. There was no hierarchical structure to reach to the top. There was no competition. The parents hunted and the children merely observed. The parents, at times, disciplined their children but it was never really dominating in nature. This completely threw away all the research done prior to this, as the term Alpha wasn't accurate. Wolves don't fight to become the leader of the pack. They do it by simply producing offsprings with the opposite sex. David Mech himself gave a public statement regarding this. What he lacked in book naming abilities, he made up for it through academic integrity, but unfortunately the term 'Alpha' had already been registered in the public zeitgeist. The study had different results the first time because the wolves were held in captivity and had limited resources. The way they operated changed due not being in their natural habitat. But now you might ask, "Harshit, chimpanzees have a lot in common with humans and their societies have alphas, wouldn't our society have alphas too?" Well, the answer to that is no....

ALPHAS IN THE CHIMP SOCIETY

What makes a chimp an alpha is completely different from what it is thought to be. The alpha chimps mostly resolve conflicts in the group, sort of like the H.R department. Interestingly, if the alpha chimp ever tries to be dominant or aggressive in any capacity, he would be kicked out of the group and be replaced by another chimp. The alpha chimps are generous, kind and act like the mediator of the group. The chimp that is friendly with everyone gets to be the alpha. When it comes to human society, things get extremely complicated as we are divided into so many groups and communities with different philosophical viewpoints and perspectives. Determining who gets to be the alpha would serve no purpose. Take someone really good at swimming, say, Michael Phelps. He often 'dominates' his opponents. Now make him a chartered accountant at a paper company. Not so dominating now, is he? There is no real way to determine who is the alpha male or who is the beta, which now brings me to...

THE CRISIS OF MODERN MASCULINITY

Younger men who want to get the attention of younger women often fall into this trap of the 'alpha male'. A lot of the ideas they encounter are extremely misogynistic and simply delusional, which conditions them to operate a certain way. Misunderstanding regarding the true meaning of the term and confirmation to such ideas leads to a very toxic state where men oftentimes don't achieve the outcome they set out to. Distressed young men often put blame on women for every problem they face. One such example of this is the 'incel' (short for 'involuntary celibate') community on the internet consisting of highly introverted young men with extremely problematic takes regarding gender issues. In recent times, insecurities among young men have risen because of the unrealistic standards of success that are preached by their favorite alpha gurus. Considering femininity as inherently inferior and feminism the ultimate enemy of 'traditional' masculinity, these men often express their hate towards women on the internet in the worst way possible.

CONCLUSION

The only way to actually work on this problem is through education and awareness. The importance of gender equality and how it can lead to a more less stressful environment for both men and women.

Five Poems by Madhusudan Tyagi

Madhusudan Tyagi

B.A. (Honours) – English, Semester VI

I. RE:ASSURANCES

Coffee is a disciple to perpetuity
of mornings: adoringly mutable.
You must witness how it blushes
in water, and in its disintegration,
you can almost hear the refrain -
the latticework of moments.

Grief has a progeny in the valleys
of palms. Allow yourself the bank
that suspends the mass within
your creaking barrow, and filters
through you - meaning in liturgy
of the stream sighing against skin.

Light is not always a draping
of immaculate ivory. On some days,
it is a weathered yellow note rebelling
against the indigo coda. Once,
it was a foggy beige tugging
at your wrists, enfolding you

in unadulterated gratitude, when
you thought life could not contain you.

Love is whirling rags with Hallelujahs,
imperfectly crocheted, and thus,
when worn, inks your vein
with a beating brokenness, but
it is also manger when all else fails
to birth you. When on nights
it is cramped words, have your coffee
-- and you will wake.

II. THE CENTER DOES NOT HOLD

Somewhere between a keyboard alley
and a boulevard of crept-on whispers,
I am gnawing - at that which turns all
quivering into smoke. What is it like
to recede into soot and trickle into
the brick's bosom, knowing it is
not perjury?

The jagged sermons sank
into lines, and broke the bends.

A splinter leaps in the plexii,
on occasion - swells and thrashes,
and I sometimes take it for a God
distilling the cup of her hands,
welt to the umbra. The chin is
arable, and my appendages are
naturally selected overgrowth.
On other days it is to know,
the vacuity of holding,
without war.

Junkmen trams at the plaza
pour scrap onto the nursing wrinkles of the lips.

It is lost to me now - the firewood
retired its cackle and turned embryonic grey,
and a six-string affair bloated
into purple chasing a record deal.
Seams of the mattress know all
of despondency, the crusades
crushed in the abdomen,
the faint odour of
sour convictions.

Starlings twisting to a mystical hum,
the moving stops, murmuration begins.

III. TO BEING THERE AND TO NOT FLEEING

above the head the odd feet crinkle
shuffle the roof tiptoe an insurgence
hassle about the grain muttering axioms
draught the sweeping stairs the sweeping
speech jangling black strait the white nails
lick the rush the blush of pendulum
teething on browning dreams and here
i contend the merits of blanketed gyration
of loneliness splattered before all dries

IV. (WITH A WHIMPER)

I.
The evening moves, and this
like an obtuse vine clamours and clings
to the sleeplessness of a ragged
bag limping across stations. Life
of mine is crumpled between
where the last of the sparrows flew;
darkness pressed against their wings,
widened till the day was no longer theirs.

II.

I leant against the minar, gazed up
at its şeref, and found my feet
hanging out of paradise. Delhi, they say
is of “the ones with heart”, but
my sight forever scrapes
an abandoned voluptuousness left
by some paramour
 in the deathless niches.

“After such knowledge, what forgiveness?”
Rahu reaches for the locks of the sun.

III.

Distances become taut, and my words
fastened by some emerging saudade,
shrivel into the corners. The valleys
made when my mouth traversed
the tremulous thighs, befallen
on them now is an opaqueness -
 an azulejo of violet proportions,
 nestling the bombed-out shrine.

IV.

I emptied my dioramas, reduced
them to a Patmos. Petunias shore
against my knuckles, and I cake
what remains with some flimsy song,
counting the day
like longitudes.
 To Ketu, I revert.
 Rigpa. Nostos.

V.) PILGRIMAGE

The dust

is gingerly

settling

like sediment of wrung-out pillow-talk,

dowsing the winnings of yesteryear,

gingerly advancing, crouching to enclose

the solar blot - some half-hung sepia reverie

shining in anemones, shining in cold leaps

of my grandfather's ashes

eastward-bound - Ganga

darkening the ribs, and Brahmaputra

collecting its new faqir.

And I was an azure fury - rose in Tiber,

foamed a bestial sepulchre, dredged

crimson platitudes

roared in pallid crypts, till wrought by a patient cup

the manifold mourning sieved obsidian, and fell

into the delta, into the innate luminescence

of stilled dirt

...and then came a lotus.

From Lebanon - a shriving psalm beaming

wild-built halcyon, clung to the mast

whilst I strove towards burning Sinai,

and watched Mediterranean's sceptre sever

whole from holiness.

Now, across Yamuna, the damp croaking

greys the ebbing firmament, greys the ghat,

and the languid tide clatters against ash.

(like hooves of black pony,

striding towards the Andalusian dusk)

The weathered ring, postcards from Rome,

almond blossom, the bronzed throat - all beyuls.

Far, and lonely.

A Vision for Animal Welfare in Viksit Bharat @2047

Mansi Gupta

BCom (Programme), Semester IV

As we envision Viksit Bharat @2047, I turn our attention to a topic often overlooked: Animal Cruelty. This issue is deeply intertwined with sustainability and the environment. My vision for India in 2047 is one where animal cruelty is eradicated, where love and compassion prevail towards stray, street, and community animals, rather than brutality, relocation, or exploitation for personal gain.

In the course of history, humans were naturally inclined towards a vegetarian lifestyle. However, as time progressed, we became dependent on animals for various purposes. Yet, subjecting them to servitude or consuming them solely for pleasure is no longer acceptable.

By 2047, I envision an India with stringent laws to protect animals. Stray animals should be a rarity on our streets, as people embrace adoption over abandonment. The unethical practice of testing products on animals, including rabbits, rats, dogs, cats, and monkeys, should be strictly prohibited.

I believe that by learning from its past mistakes, our society will prioritize conservation efforts over exploitation. The future of India lies in safeguarding species rather than indulging in their senseless destruction.

In this future, our collective conscience will drive us to treat animals with the dignity and respect they deserve. Through education, advocacy, and legislation, we will create a society that values the welfare of all living beings.

As we look ahead to 2047, let us commit ourselves to a future where humanity's compassion extends to every creature, ensuring a harmonious coexistence for generations to come.

Fractals: Bridging Science, Art, and Innovation in Viksit Bharat @2047

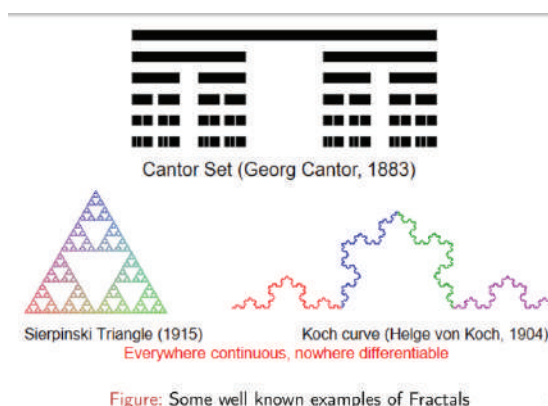
Dr. Mohammad Asif

Associate Professor, Department of Mathematics

Fractals are like the hidden symphonies of nature, echoing through the patterns of leaves, the branching of trees, and the sprawling coastlines. They are not just pretty shapes; they are the threads that weave together mathematics, art, and the mysteries of our universe. As we explore the world of fractals, we uncover not just their beauty but also their potential to shape India's future in science, art, and innovation. Imagine zooming into a fractal, like zooming into a never-ending picture where each part looks like the whole. That is the magic of fractals. At the heart of this magic lies the Mandelbrot set, discovered by Benoit Mandelbrot in the 1970s. It is like a mathematical kaleidoscope, revealing spirals, tendrils, and islands of infinite complexity, all from a simple equation.

But fractals are not just mathematical curiosities; they are windows into the secrets of our world. In physics, they help us understand the patterns in clouds, mountains, and coastlines. By studying their fractal dimensions, scientists unlock the hidden laws that govern Nature's most mesmerizing creations. In biology, fractals are everywhere, from the branches of trees to the networks of blood vessels in our bodies. They are Nature's blueprint for efficiency and adaptation, showing us how to thrive in a world of endless complexity.

Fractals are not just for scientists; they are for artists too. Fractal art is a whole new world of creativity, where mathematical algorithms and computer power come together to create stunning visual masterpieces. It is a fusion of art and science, where beauty meets complexity in an explosion of color and form.



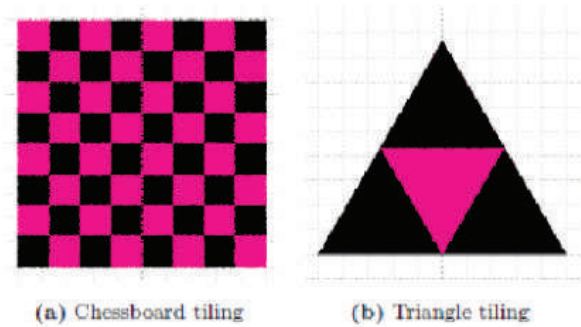


Figure: Examples of classic tilings

Now, let us bring fractals into the picture of Viksit Bharat @2047, India's vision for a developed future. Fractals can revolutionize architecture and urban planning, creating sustainable cities that blend seamlessly with Nature. Imagine buildings inspired by the fractal patterns of leaves, or city layouts designed to mimic the efficiency of natural ecosystems. It is not just about sustainability; it is about creating spaces that inspire and uplift the human spirit.

But the impact of fractals does not stop there. In the world of technology, fractal algorithms hold the key to more efficient data compression and communication systems. Imagine faster internet speeds, smoother video streaming, and more efficient data storage, all thanks to the power of fractals.

Fractals also have a role to play in renewable energy and resource management. By studying the fractal patterns in Nature, we can unlock new ways to harness energy and manage our precious resources more sustainably. From wind farms inspired by the swirling patterns of hurricanes to water management systems modeled after the branching structures of rivers, the possibilities are endless.

In the end, fractals are more than just pretty shapes; they are the building blocks of our universe. They are the language of Nature, the canvas of artists, and the key to unlocking the mysteries of science. As India looks towards its future, embracing the power of fractals can pave the way for a brighter tomorrow, where science, art, and innovation come together to create a world that's as beautiful as it is complex.

Reflections

Pranav Sabharwal

B.A. (Honours) – English, Semester VI

SILENT SADNESS THAT GRAVITATES WITHIN THE BIRD

A silent sadness that gravitates within the bird
Who forgot to build her nest,
An yearning
for the warmth of the moon.
Even at the apex of her flights,
While she bathes in the clouds,
Basks under the sun,
the warmth is too thin
for the plumage of glaciers that sleep beneath the clouds,
Never melt, never pour.

A PAINTING OF A BEACH IN SOLITUDE

A passage of a glimmering strait that
merges into the dancing sea.
An orange light, reflecting from the broken mirrors of the rushed waters
From afar, The lady, the queen, the Canary and the pygmy, Stand
motionless. Observant.
Of the immigrating winds and the emigrating sands,
Under the fluctuations of the dying light.
Rageful waters reverberate against the celibate cliffs,

The birds vanish. The mountains fall silent.
Another dawn of clear blue skies,
With the traffic of lenticular woolen cushions, and
Memories of the reminiscing linear road on the golden sand, where
seas become only a reflection of the endlessness.
Reaching out for the grass,
A romantic wave; A lonely gesticulation.
The boundless mirror realises,
It can reach the roots,
Only by pouring into broken pieces of it,
Another morn that comes by the shore,
the waters never stop swimming
(Till the sun goes red),
And the twilight will pass again, in a car,
The birds will find their nest, and
the obsessive dancers, an unrequited love....
The coma patient will grow old green: dark green,
And under the flickers of the dawn,
The pouring infinity, will find its roots,
But the Pygmy, the Canary, the Queen and the lady,
Will remain motionless.

I am Just her Mother

Preety Gupta

How fair is your daughter's skin? asked an aunty looking at me for her son.
Does she know how to cook?
Does she wear clothes that don't reveal her body?
Will she take care of my son when he is tired?
Will she listen silently to his shouts, anger, or inner fire?
Does she know how to adjust within a family?
If she is ready to dedicate her life to my son, and even after that, I don't want my son to listen to her;
I want your daughter to pour every single drop of herself to quench the thirst of my child and be his forever.
I want her pallu on the top of her head when she meets an elder in my family.
I want her to not meet anyone outside who is considered manly.
Will she be able to bear a child for my son? give her body and her time, and get nothing in return?

My mother replied: It's not a crop that I sow, so someday it will grow,
only to be harvested by your son,
to be sold in a market of marriage.
I watered a flower in my garden; I don't know what colour this flower is off; I don't know if she got any thorns;
I didn't love her only for her to grow up to hold a child in her belly.
My dear child, she was born to bloom;
no rain, no dust, or your son's lust can hold her back;
her belly is a part of her body, not your son's child sack.

She is destined to be beautiful, no matter whether she is dark, white, or blue.
She is dark in the night, she glows in the light, and her dreams are of the sky.
Even who am I to judge her? I am just her mother.
I gave her birth, I gave her love, and I told her to be beautiful in every single way a mind can be.
Your standard of beauty is not something she believes in. Just let her be herself.

Don't ask me such questions. I am just her mother.

Scribbling

Safvan Kudukkan

B.A. (Programme), Semester VI

To the present generation:

Have you ever seen
the purest form of love?

I have seen that,
when the god of death
called out for the soul
and without any hesitation,
the soul left the body.

Scribbling.

Whatever I believed of being mine
wasn't mine,
other than the losses

The Grandfather I Never Knew

Samikshya Nayak

B.A. (Programme), Semester II

If I type 'essay on grandfather' in Google, I can find more than handful of sites with countless number of essays but then they would never suffice to express my feelings for my 'Jeja', the only honorific I could ever use for my grandfather as an Odia.

This little excerpt which I initially started writing just on my parents' appeal, suddenly became a link to flash a little film of infungible memories in seconds. As I am starting to assemble and penning down my memories, I hope to succeed in bringing out my sincerest emotions, making everyone reminisce their own memories with their dear grandfathers unambiguously.

If one would ask then I would say yes, I thought I was under loved, or less loved and appreciated by my Jeja as compared to my brothers. Unlike them, I was not close to him. According to me, back then my grandfather was never fond of me like he was of my other cousins. He was a very serious man who needed all his demands fulfilled on time. Moreover, he was unapproachable and scary. These impressions would have persisted eternally until one day he came from the village to live with us in Bhubaneswar for his treatment for few days. It was during this short span of time, I can swear upon God, my thoughts about him changed drastically. Little by little, everyday, I saw a different version of him, a version which I had never seen before.

The serious man whom I thought I always knew changed into a very friendly and approachable elderly figure. The person who once needed his demands to be fulfilled on time, now I could see the amount of importance discipline and punctuality held in his life. He was definitely the same person and yet I was so wrong about him. Furthermore, I was already loathing myself for never trying to understand him all these years. The character sketch that I now held of him was different, very small too, but very much with hidden insights as well; wise, disciplined, punctual, respectable, friendly and sometimes a little scared too.

As known to everyone in the village, he was wise, punctual and disciplined exactly how a pleasant human being is supposed to be. From the start of the day till the time he went to bed, he did everything in a disciplined and timely manner. He was, still is and will always be, a respectable man which was well evident from the number of people mourning over his death with all their heart including his daughters-in-law, who got to see his friendly side more often than his own biological sons. When I mentioned that I was a little scared of him, that was because he had the will, zeal and stubbornness in him to live longer and see his descendants bring pride rather than dying early with poor health.

When I was a child, I used to complain regarding how he never gave me even a one-rupee coin when I would return to the city after my holiday break spent in the village. I wouldn't know how many other states share this same culture of grandparents giving some pocket money to their grandchildren every time they came to see them, but till date it exists in our culture and that explains the discontent I showed. However, during this visit, one evening he smiled at me saying how much I resembled a twelve-year-old girl with pigtails hairstyle rather than a girl preparing for her 12th boards. That smile, it was the purest of all I had ever seen and for the first time ever, he handed me some money while leaving; just that the money no longer held any value for me. The money was nothing compared to the smile that got imprinted in my head or the unforgettable and precious memories I had created with him in that short period of time. But you know, as they say, a good session of happiness never lasts forever. I was unaware of the fact that time was running out too quickly.

With a heart filled with excitement about how I would spend my next holidays with jeja, I really could not accept that few months later he left us without a word. It was midnight and we rushed as soon as we got the news that he had died. Who could know that his condition would worsen so much from cold and fever? The day his body was being taken away for cremation, I remember not even shedding a single tear, maybe because a part of me was still not ready to accept that he was gone forever. But now as I am writing down everything, I think slowly I am realising and accepting that he has left, there will not be those pure sweet smiles anymore, there will not be anyone to watch me over as I strolled around the park, there will not be anyone to cheer me up saying, "Don't you feel bad about your height, your father is an idiot. He was also very lean and thin and of short stature when he was young, only now he got taller so he thinks he can scold you to drink Complian and Horlicks", and lastly there won't be anyone to call 'Jeja' anymore.

In my village, everyone called me 'Kshirod's daughter' or by my nickname, but deep down I knew that nothing could bring me more happiness and pride than when people would refer me as 'Sir jeja nka natuni' (Grandfather sir's granddaughter). He was a teacher at primary school, and funnily every uncle that I knew had been taught by him at some point and he continued to teach till very old age so the uncle's daughters and sons also taught by him as well. Hence, he was regarded as Grandfather sir (Sir Jeja).

But from apart all these things, the worst part of it is that no amount of lament or remorse can bring him back. Moreover, I failed to let him know how grateful I am for being born as his granddaughter. As time flew, I have accepted his leave from this world but he is still alive in my heart and many others as we all cherish his memories and wait to meet him again in afterlife.

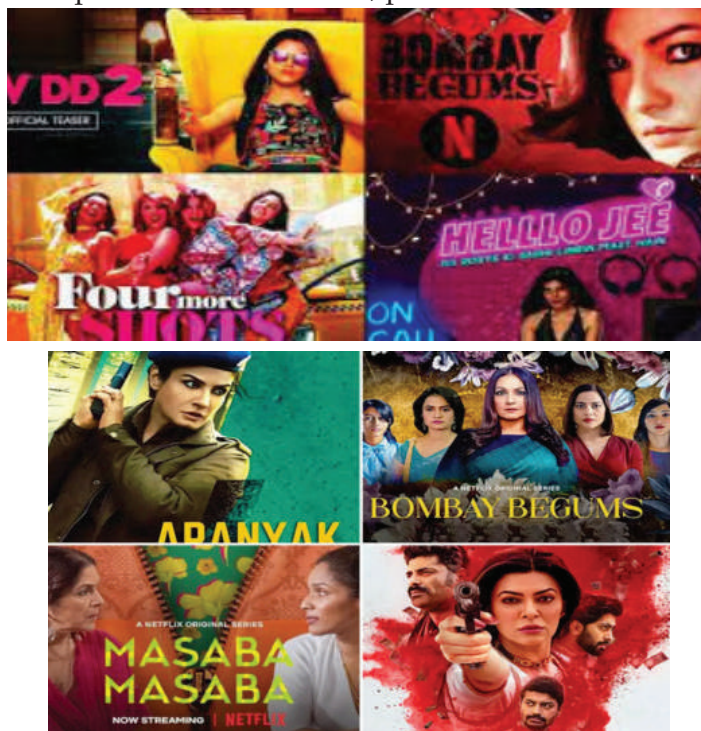
Women's Representations on OTT Platforms

Dr. Shubhra Pant Kothari

Assistant Professor, Department of Political Science

As Drude Dahlerup, (a renowned scholar of gender and politics) avers: "While the demand for more women in politics has rested primarily on arguments for justice, of women's interests that men cannot safeguard or on a wish to include women's experiences on the political agenda, gender balance in political decision making is increasingly seen as a pre-requisite for democracy itself."

OTT platforms have emerged as the pedestal for women in India where the ethos of democracy is still a vibrant rainbow and flowing to deconstruct the domain of cinema, it's an ongoing challenge and mirage. Women's representation could only be understood when women share the platform with cohesive and inclusive participatory development in the economic, political and social realm of society.



There are many women in the top position and heading the creative wings of at least forty-odd OTT platforms in India. These are the women who are the creative minds and decide what millions of Indian audiences watch. A few of them are: Monika Shergill is the VP of content at Netflix India. The head of Indian originals at Amazon Prime Video is Aparna Purohit. Mrinalini Khanna at Lionsgate India is the VP. Others like Nimisha Pandey and Ridhima Lulla are chief content officers at Zee5 and Eros Now respectively.

Deducing the empirical understanding that a cohesive participatory development of women could be evolved through substantive representation, where members of epistemic society could lead this convergence. There have been great comparative explorations by scholars like Stephane Rewal, Georgina Waylen, Andrea Cornwall, Raka Ray and many more on women's representation and participation. Still, much is needed to research how substantive representation could mobilise greater participatory development for women.

OTT platforms have been successful in creating and forwarding a female narrative in India. They provide an opportunity to share stories that are authentic, realistic and accessible and connect cultures and a myriad of people. This interconnectedness represents a multicultural dimension of understanding the conditions that web women wherever they are whether in Kerala or Mexico. So, a woman in Nagpur can be affected and inspired by a story about a woman in Ireland or a woman placed in Kanpur can relate to a woman from Hyderabad.

This has inspired more women storytellers to come forward and tell stories that spark conversations about the evolving role of women, not just in entertainment but in the world around us. Lately, immense work has been done in the OTT platforms and women writers and directors have clinched the reward and award. Netflix worked with 23 women writers including Alankrita Srivastava (*Bombay Begums*), Nupur Pai (*Little Things S4*), Gazal Dhaliwal (*Mismatched S2*, *Feels Like Ishq*), Kanika Dhillon (*Haseen Dillruba*), in 2021.

The competitive streaming services have provided a plethora of opportunities to audiences today to enjoy compelling and diverse stories. OTT platforms have also created opportunities for women storytellers to rise and tell diverse stories about women, on issues that are related to women, or have women as central characters. Streaming platforms are streaming mirror representation of women that is a success in the substantive representation of women in politics. Women protagonists here are portraying and depicting an individual self by decoding the dynamics of gender. Women here are not only intelligent, and smart but also telling their truth in a stride in contrast to the binaries of traditional Indian women. Netflix's series *Aranyak*, where Raveena Tandon played the character of a determined and driven woman both in her professional and personal life, Anchal Singh's portrayal of Purva in *Yeh Kaali Kaali Ankhein* that reverses the gender dynamic, and Madhuri Dixit showing that a woman can have it all: be a mother, a talented actor, and a daughter in *The Fame Game*. Sushmita Sen in *Arya* fighting to save her family and crossing the Lakshman Rekha. Shefali Shah in *Humans*, *Darlings* and *Three of Us* projected three different women characters exhibiting and portraying the dynamics of women in different strata of Indian societies. All these series or movies make the audience realise the relativity of the truth of being a woman.

Today, numerous OTT platforms are being represented and led by women who review creativity in direction and content. "The future is audacious. The future is us and the future is then." Guneet Monga said to all the women after winning an Oscar for the Documentary Short, *The Elephant Whisperers* lately. The win is an extraordinary achievement, not only because the Netflix documentary is the first-ever Oscar for an Indian production, but also because it was directed and produced by two women, Kartiki Gonsalves and Monga.

Gone are the days when women were limited to just being make-up artists or costume contrivers in the film assiduity. Women are shattering glass ceilings in traditionally manly-dominated departments like editing, cinematography, direction and production. And this isn't just limited to the film assiduity.

The adding number of movies and series with well-etched female characters to the adding participation of women in commissioning opinions. This in turn is leading to further women taking charge of production

and development as well. For case, a large number of our shows are developed, created, and produced by women - *Made In Heaven*, *Four More Shots Please!*, *Hush Hush*, *Modern Love Mumbai* and *Guilty Minds*. Women's issues form an integral part so much so that women are represented as change-makers or models of women empowerment converting viewing practices into online stree-aming rather than streaming. One of the exploration areas in the Social lores is to probe the dynamics of content consumption through followership exploration and establish the unproductive determinants of the online climate of women's representations in Indian OTT media.

From being in distress to strong woman protagonists who are breaking conceptions, the places written for Indian women onscreen have changed. And we have streaming platforms to thank for that. With women filmmakers, pens, directors, and actors taking the lead, the narrative is changing, and woman characters are now being portrayed in a new light.

There is a narrative shift that in some series is quite radical and in other cultures to establish a relationship with the viewer to move beyond the boundaries of perceptions created on the pedestal of morality and values. With the changing roles of ladies and women in our society, the mindset is changing but it has not changed enough for people to change their viewing habits.

As Melissa Williams explores the social position of women all over the world shows great similarities because of the cultural and structural obstacles causing the marginalization of women. Representing women is making women's point of view or women's 'voice' present not only in political decision-making but in the evolving sectors of cinema and the reel world projecting the societal structures and deconstructing the traditional binaries of being a woman. The presence of the voice of women can not only make it happen that a policy for the marginalized group is established (a general as well as a specific equality policy) but also that evolution takes place in the minds of the dominant groups through an enigmatic deconstruction in the reel world and epistemic society to the far fetched impact on the audiences at the periphery.

Ambition: The Arch Nemesis

Sobha Madhukalya

B.A. (Programme), Semester VI

“Don’t talk back and be so stubborn, how will you get married?”

“Stop doing this, you caught the bad eye; so stop it!”

Yes, believe me! I got these lines from my family members when I spoke about my dreams or questioned them when things are wrong. I do not want to reveal the specific honorifics I use for them to reveal their relation to me, but the main issue is that they do not like when I become ambitious.

Sometimes I do think that ambition is our arch nemesis. For instance, whenever I say I want to go on a trip with my friends, I get ‘Not now, go when you are doing your Masters’, and when I reply ‘What if that doesn’t happen?’, the reply I get is ‘Then go with your husband and kids.’

‘What if I want to go alone with my own money?’ This was the instance that led me to the this literary piece. And wait there is more!

This happened when I went to my hometown during our mid semester break. I was visiting my relatives one by one, just like a TT who checks on the passengers’ tickets on buses and train. We had a good time there, but things began to tense up when they started talk about how I look and what I want to do in the future. I said ‘I would love to be in Delhi and build my career there; I would get a job and a house, get married there; and if needed, I will take my parents to live with me.’

She gave me a stare and started to debate, ‘Your hometown is good and has opportunities, even more than that of Delhi.’ My heart and stomach felt a sharp pain, because I just said what I planned, what I wanted to achieve. She was the only one who asked me about what I wanted to become. It was not my fault that my answer was too ambitious for her. And she could not tolerate it. She could not tolerate the fact that I moved out of my hometown and am chasing my dreams; learning, exploring and growing. When we departed, she gave me a mixed look which I could tell that she was not happy with my replies but at the same time, to keep up the image of a good, open minded relative, she gave a very awkward smile.

Some of you might say that ‘she was just messing with you, she was just saying motherly things out of love’, ‘You know mothers don’t want their children to stay away from them and sending that far is really scary.’

Yes, I do anticipate replies like these, but with a heavy heart, I am sorry!

The thing is why does she/they think like that. Why me wanting to be successful and earn my own money by doing the things I love is a big no ? Why? Am I the problem for being ambitious? Am I the problem for dreaming of having a good life? Am I the problem for trying to build my own life?

Well the answer to this question is an unapologetic no! I am not ashamed of what I do here, what I have learnt, what I will be learning and what I will be achieving.

Women have been stopped from achieving their dreams. We have to face twice the problems and cross twice the hurdles to achieve our goals. I am not targeting men in this context or in this piece. It is the mentality of the society that men should be the bread winner not the women; why not both? It should be men who should be given chances to go to abroad to achieve their dreams and have their dream jobs but not the women! Household chores are held higher and prestigious than books.

Women are pressurized to leave their jobs in order to look after the children and their family. I do understand the sentiment behind it, but what about the zeal? What about the ambition? We are expected to throw the zeal and ambition by the society in order to serve the society. As an adult, I too want to achieve things in my life. I too want to earn my money and have a peaceful life. A life which I made myself for me, through my blood, sweat and tears. No matter how small it is the satisfaction of doing what you love and earning your money is incomparable.

Yes, parenting is a gift. Yes, it is magical. But at the same time, people should pause and think about the woman too? Does she want to achieve something or not? Is she whole heartedly accepting the role of a mother or not? If yes, then go ahead.

But then there are other problems like continuing the job after getting married and having children. People seldom support this. If you get the support, then you are a lucky one. I have seen instances in my family where women are forced to leave their jobs in order to fully concentrate her work or duty as a housewife.

It takes a lot of effort to throw away something in which you invested so much time and energy. And we are expected to do that, so that we become a helper to one family and look after the old ones. It sounds really harsh but that is the truth; that is the expected reality.

Motherhood is not easy, taking up the role of a wife is not easy. If someone accepts it whole heartedly, then there will not be any issue or consequence. But what if these roles are forced upon someone?

The consequences are severe! The life of an infant and the woman along with the man of that family will downgrade. Forcing someone to get married when she has such ambition and zeal will either make her the villain or the 'talkative' one in the house; or she will find negative ways to cope up with her situation. Women like them become mentally disturbed and continuously contemplate about their life and their condition. This comes out in many forms: first, she will be neglecting her duties as a mother and a wife; next will be silently contemplating, ruminating, judging her thoughts and actions which will make her feel more and more guilty about her condition/state and the last one will be finding creative ways to express her ambition and follow it.

The first and second state are piteous! The third is somewhat neutral in recurrence. Most households do not allow their daughters-in-law to work. It takes a supportive husband and a supportive family to give her the luxury of work. Of course, the percentage of working women after marriage will be more in the upper classes than the middle and the lower classes.

People might say 'It is because of the educational barrier', but I would say it is stereotypical! Because there are households where the members are well educated and still do not allow the women to do a part time job.

If the women will work who will look after the children?

Well, can the husband and wife not share their duties? Can the women look after her kids and the household chores too ?

Yes she can! We are adults and if we have made a decision about something, then there will be accountability!

With little help and support, women will be able to do it! We are adults, we know it. We will not be lost if we go abroad to study; we will not get lost if we go out of our house to buy vegetables, we will not be lost if we get ourselves a job. Instead, we will be able to help more. We will be able to help our country and family more. Not only the GDP but also we will play a big role in helping our children grow. We will be able to guide them properly in the future. Parenting will become more easy and fun. Along with that the better halves will also get a partner who will help him in many ways.

And for that, ambition must not be stopped or erased from the hearts of women! It must be encouraged. From a humanistic and adult perspective, resisting ambition is stripping away their duties and roles towards the society. And a gendered and stereotypical lens will not do any good to us.

The stereotype of an ambitious woman being too much into oneself and becoming a Memsahib must be erased. Stereotypes like these degrade dreams, aspirations and emotions. It is not a curse but a boon for a happy family and society.

Book Review: Anand Neelakantan, *Asura: Tale of the Vanquished*

Sobha Madhukalya

B.A. (Honours - English), Semester VI

Book Title: Asura: The Tale of the Vanquished: Tale of Ravana and his people.

Author: Anand NeelKanthan

Genre: Mythological Fiction

Date of Publication: 14th July 2012

Publisher: Leadstart

This is the tale of Ravana from his birth to death, this is definitely a mythological fiction, but the sources are not single handedly taken from one myth or from one culture regarding our main character.

I have been a fan of mythology for a really long time and books like these are food for my greedy brain. This book was my first into the world of mythological fiction and I am very lucky that I stumbled upon it. This book taught me that there are maybe more than one explanation to a story that we know to be true. While reading this book, I had many highs and lows of emotions; as a result I had to take multiple breaks to resume my reading. These stops were not pauses because I got offended or was too uncomfortable to read. But these were mere halts resulting from curiosity and questioning, which made me analyze and rethink the things that I know about certain characters and stories that I have read or known since my childhood. I felt I was reading an autobiography! At one point, I forgot that this was a work of fiction. Reading this book felt like I was watching and listening a boy grow from a man, in a nutshell this book made think what is maturity and acceptance is.

This book is surely to make your imagination and mythological knowledge broad, keep an open mind while reading this book and don't forget to research for the unknown and the lesser known myths about some characters, some might even shock you.

Two Poems

Steffi Chahal

BCom (Programme), Semester II

FANTASY

Screaming in my head
Breaking things in my thoughts
Creating my own fantasy
Being the girl who has everything
Loving the things I hate
Hating the people I love
Living the darkest world
World in which angels live
Sleeping in peace
Imagining the water rainfall
that never happened
Trees that never shed
Flowers that never pluck
Humanity that never dies
Love that never ends
Living the best life
Happiness all around
Butterfly sky
Sparkle nights
Open your eyes
It's all your fantasy

Waiting for the day
Where we live everyday

BROKEN REALITY

Seeing the world from a broken window
Where every pain has a voice
Broken tree broken sky broken house
Where everything seems real
Where everything can be seen
The abuse
The torture
The harm
The attack

Where humanity doesn't live
The dark world full of devils live
The friends
The family
The society

Where it's illegal to be real
Knowing everything is a crime
Where fake is real and real is fake
Where words become the luscious chocolate
Where heart means hurt

Again, witnessing reality through the broken glass
But invisible to the human eye

The Journey to ORPAT

Vaibhav Pal

Karan, a recent high school graduate, found himself torn between his aspirations and uncertainties about his future. With the guidance of his girlfriend Vaisu, he reluctantly chose a prestigious college.

Karan embarked on an adventurous trip with his friends to the hills. He had a scary accident but thankfully he was not seriously hurt, but that experience change his life forever.

Returning home, Karan shared his journey with his family, unaware of his own fate. Strangely, his presence was absent from the photographs, leading to a shocking realization—he had perished in the fall. However, Karan’s brother Vishal and Vaisu refused to accept his demise, embarking on a quest to bring him back.

They heard about a mystical arts, seeking a realm rumored to possess the power to bring people back from the dead. Determined to find it, after numerous setbacks, they discovered a pathway hidden within an enchanted book, leading them to the mystical realm of ORPAT.

In the heart of the Himalayas, amidst the dense foliage and ancient caves, they encountered the guardian of the realm—a silent sentinel whose gaze bore witness to their struggle. In a fierce battle of wills, they emerged victorious, earning passage into the mystical realm ORPAT.

ORPAT revealed itself as a place of wonder and mystery, where the laws of nature bowed to the whims of magic. As they navigated its vibrant landscapes and encountered its peculiar inhabitants, Karan’s companions found themselves transformed by the power of the realm. They went on a journey filled with challenges and magic.

It was not so advanced. It was more like the 18th century. There was a problem. People of the ORPAT do not like outsiders. When they saw them they started attacking them. Vaisu and Vishal ran away from that place.

There was something in the atmosphere that gives power to everyone. Both Vaisu and Vishal also had some powers. They did not know about the realm. So they hid in an empty house where they found few people; one man and one woman. They had been banned from the town.

The man and teh woman told them about the place. There is a king who is very brutal. He is not from ORPAT. He is from your world and I’m the person who helped him get into ORPAT. The king has captured our gaurdians who have the power to bring people back from death.

The man and the woman agreed to help them. With the help of their new friends, they fought the king. It was a tough battle. The king was very powerful. They were losing but somehow they managed to free the guardians and then they brought Karan back to life. But after that, both Vaisu and Vishal did not know about it and in the middle of the fight, Karan appeared.

Both of them were totally shocked and yet extremely happy.

Karan emerged from the shadows, his presence a beacon of hope in the middle of the chaos. With his newfound powers ablaze, he joined the fray, his strength provided by the unwavering support of his loved ones. Together, they defeat the king and restored peace to ORPAT

As they offered, farewell to the mystical realm, Karan's heart brimmed with gratitude for the second chance at life. With Vaisu and Vishal by his side, he returned to the mortal world. In the quiet moments that followed, as they stood together in their home, Karan reflected on the profound journey that had brought them here. It was a testament to the enduring power of love, friendship, and the unyielding spirit of humanity in the face of adversity. And as they looked to the future, they knew that whatever trials lay ahead, they would face them together, bound by the bonds forged in the fires of their shared ordeal

Is the Movie *Poor Things* a Subversive Retelling of Mary Shelley's *Frankenstein*?

Prof. Tejaswini N Deo

Professor, Department of English-

Mary Shelley's *Frankenstein* (1818), sometimes considered, the first science-fiction novel, is one of the most famous literary works that continue to influence popular culture in its various adaptations, reinterpretations and retellings in theatre and film versions. The critically acclaimed movie *Poor Things*, which expectedly walked away with many awards at the Oscars recently, comes across as one of the most fascinating takes on Mary Shelley's monster that one has come across in many years. I feel the movie represents quite a bold reinterpretation and retelling, of a kind that Mary Shelley would have greatly appreciated. She would have been thrilled to know how, just over two hundred years after its inception, her 'hideous progeny' has prospered.

Frankenstein, inspired by the elements of the Gothic novel and the Romantic movement, has spawned a complete genre of horror stories, films and plays. *Poor Things* once again illustrates how it continues to be one of the most enduring myths of modern civilization. In the novel, Victor Frankenstein is an ambitious scientist who tries to undo Nature's cycle by bringing back the dead to life. In his isolated laboratory, Victor manages to bring back a corpse to life. However, horrified and disgusted by the hideousness of his creation, Victor abandons it. The creature sees Victor as his father and wants to be loved and accepted by him and the rest of the world. He suffers rejection, disgust, and abuse everywhere and that fills him with frustrating angst and wrath. He requests Victor for a female companion to compensate for his abandonment by the world and the consequent isolated, lonely existence. Victor initially agrees but destroys the female companion as he realises the possible disastrous consequences of his actions, as the creatures might procreate and wreak further havoc in the world. The dejected creature (monster) swears revenge leading to an ultimate tragedy. Victor Frankenstein, by bestowing life upon a dead creature, usurps the power of God and also of women. In doing this, he obliterates the nurturing role of the female because the creature is not given any love, care and affection, generally associated with femininity. The novel implies that this removal/ erasure of the mother from the patriarchal family projected as a scientific advancement leads to the creation of a monstrosity that wreaks havoc on the world.

The movie *Poor Things* is based on Alasdair Gray's verbosely titled novel, *Poor Things: Episodes from the Early Life of Archibald McCandless M.D., Scottish Public Health Officer* (1992). In this movie, Dr Godwin Baxter is a renowned, extremely unorthodox, and quirky scientist/ surgeon who lives in an opulently appointed London mansion that houses a lab in its basement. He fondly dissects corpses and reads their secrets. His house at times resembles a menagerie, full of his repulsive, yet curious animal experiments.

Bella Baxter is also one of his experiments. After finding the corpse of a pregnant woman, he animates her by swapping out her brain with that of her still-living foetus. Though she appears as a full-grown adult, Bella is a child-woman, who, as a result of Dr Baxter's daring experiment, is both, her mother, and child. Bella calls Godwin 'God' for short, a word pointing to his role in her life as a creator and father figure.

Bella begins the movie with an infant's brain, a small child who rapidly matures into a hypersexual person – one who has not had time to absorb the restrictive rules of gender or patriarchy. She is unruly and unpredictable, a monstrous woman with a childish temperament who has freakish history, peculiar habits, and bizarre surroundings. The movie tracks the adventures of Bella, a messy, curious, impolite, violent child-woman who fearlessly forges a path to her own future. All this does obviously read like a clever, gender-swapped, and twisted retelling of Frankenstein, with a winsome Bella replacing the feared creature. However, the director of the movie, Lanthimos, in a conversation with TIME magazine insists that their modern adaptation was not heavily inspired by Frankenstein beyond that book's influence on Gray's novel.

Dr Godwin Baxter is (not incidentally) also the last name of Mary Shelley's father, a rich and knowing allusion. Godwin has had a horrific childhood as the subject of his father's deranged scientific curiosity. His body with its various scars, deformations and malfunctioning organs bears a testimony to the horrors of unchecked scientific curiosity. However, those horrendous experiences have not curtailed his rather baroque quest for empirical facts. He is a sort of a monster, but he believes in science maybe because thanks to his father, he has sacrificed his life for it. Dr Godwin Baxter offers a subversive spin to Frankenstein's monster scientist. In Bella, he sees a wonderful opportunity for his passion for science as he genuinely believes in it. He makes this creation and adores it, and she too adores him. There is an interesting dynamic at play, and it unfolds a beautiful story. Sporting a latticework of facial scars, Dafoe's Baxter gives off sinister mad-doctor vibes but also truly loves his creation, Bella. Lanthimos creates a twisted world that allows Dafoe to become a mesmerizing and simultaneously fatherly, sinister, and tragic figure.

When Godwin recruits an eager student Max McCandles to keep a record of Bella's accelerated progress, her grasp of language expands exponentially. Unlike Victor Frankenstein, 'God' doesn't flee away from his creation in disgust. There is no abandoning of responsibility or repulsion from his creation. Rather he plays the role of an affectionate father figure and guardian, owning up to the consequences of his experimentation. He tries to give a most congenial environment for Bella to grow and when time comes, lets her go to explore the world on her own. Here too, the movie appears to be challenging another popular stereotype about men by offering a contemporary take on masculinity. The movie depicts both, Godwin, and Bella's Fiancé Max, as nuanced, complex characters. They are far removed from the stereotypes of selfish, callous, domineering, egotist men who condition or force women to define themselves entirely in relational terms. Both men genuinely love and care for her. Though they are immensely protective and feel responsible for her, they ultimately come to accept her individuality, her right to her body and mind, and her decision to explore people, relationships, and the world on her own. In a way, this nuanced portrayal of the two men in her life seems to challenge the essentialist assumptions that only women can be nurturers and caregivers. A crazy, unorthodox surgeon fond of ruthless slicing and dicing of human bodies to further the cause of science effortlessly metamorphoses into a worried and admiring guardian, thereby offering a refreshing take off on Shelley's Frankenstein. *Poor Things* thus becomes a movie about the humanisation of a monster.

Poor Things is a coming-of-age story at its core. Emma Stone in a daringly committed and vigorous performance deftly captures numerous stages of human development – waddling and babbling as a toddler, awkwardly embracing language as a young child, complaining and whining as a preteen, rebelling as a teenager, and coming into her own as a young woman – not only effectively, but seamlessly and coherently. She grows and learns before our eyes – discovering her body first, and then her mind. She grasps the opportunity offered by caddish lawyer and man-about-town Duncan Wedderburn and ventures forth from London, first to Lisbon, then by steamship to Alexandria and finally landing into a

Parisian brothel. It cannot be a smooth, sanitised voyage of self-discovery, and the movie does not flinch from presenting the filthy, smutty, illicit, vulgar, appalling, indecorous, and scandalous sides of human existence. Bella approaches her body and her sexuality with the same delight and sense of adventure that she brings to the wider world; there is rather a lot of both, nudity and sex scenes. Nevertheless, her episodic adventures do expand her horizons. She learns about the world's pleasures and cruelties, and in the classic Bildungsroman fashion develops intellectually and morally (kind of). She converses in complete sentences and begins to become interested in books. *Poor Things* is a story about a woman who develops by chasing her own interests and desires without having those trampled upon, hampered, or abashed by society. In fact, Bella seems rather immune to shame or humiliation or most negative outside pressures; she picks and chooses the hallmarks of society that she will allow to influence and shape her. One of the most remarkable things about Lanthimos's big-screen adaptation is its humorous but clear-eyed commentary on how women are often limited and controlled both systemically and interpersonally. Bella manages to cast aside her controlling lovers and later questions the conditions at her brothel workplace. She develops a healthy relationship with her sexuality; she knows sex should be enjoyable for her, not just for men, and that she should not be coerced into it. She may seem like a fairy tale character but does manage to resonate with the contemporary discourse that asserts not just women's right over their bodies but also their sexual pleasure. Lanthimos told TIME that he and the screenwriter Tony McNamara felt it was important in their adaptation to make the film about Bella and from her perspective, as opposed to the book, which tells her story through other characters. "Bella goes through her life without shame, discovering what she feels she needs intuitively, which is heroic in a world where you're constantly told how to be or what's right. It is an act of bravery to make your own path." It seems Lanthimos uses Frankenstein as a launchpad for Bella's story which ultimately has a liberated ending Shelley may have longed for. Bella Baxter, who, at the beginning of the movie, is a barely verbal blank slate, embarks on a journey of discovery to become the ultimate self-made woman. She takes into her stride a world full of possibilities along with its ugliness, filth and manipulation, each time emerging stronger from a crisis because her vision is refreshingly unclouded by the patriarchal conditioning that otherwise promptly regulates and limits the growth opportunities for women.

While *Poor Things* is most likely to get lauded as a feminist exploration of sexual liberation, it does manage to offer a more profound take than that. While men do attempt to teach the young-minded Bella about how the world works, she quickly develops a mind of her own, much to the frustration of the men around her. Her journey as well as her desire to learn are reflected in her coming of age in the last stages of the movie. Here is a woman, seeking love but also seeking knowledge, on her own terms. One cannot and should not conflate the late 20th-century feminist perceptions with Mary Shelley's *Frankenstein*. However, as Bella makes her own choices to be more educated and independent, the film does seem to subvert the Frankenstein trope into a feminist arc of liberation.





New Delhi, Delhi, India

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Lat 28.640019°

Long 77.230491°

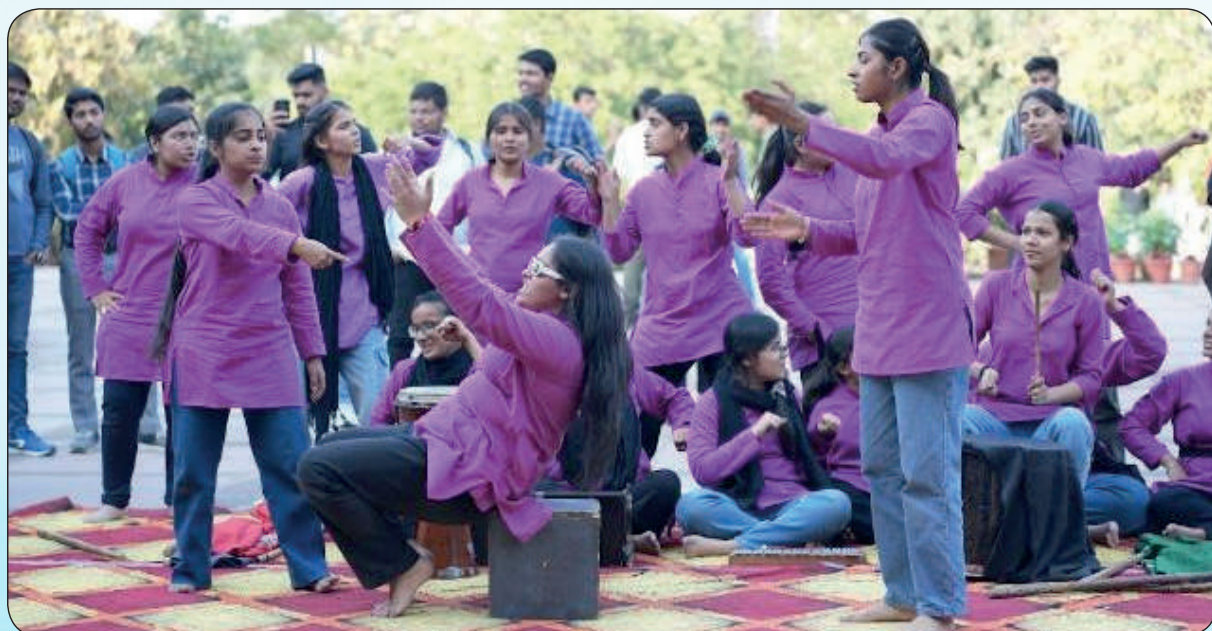
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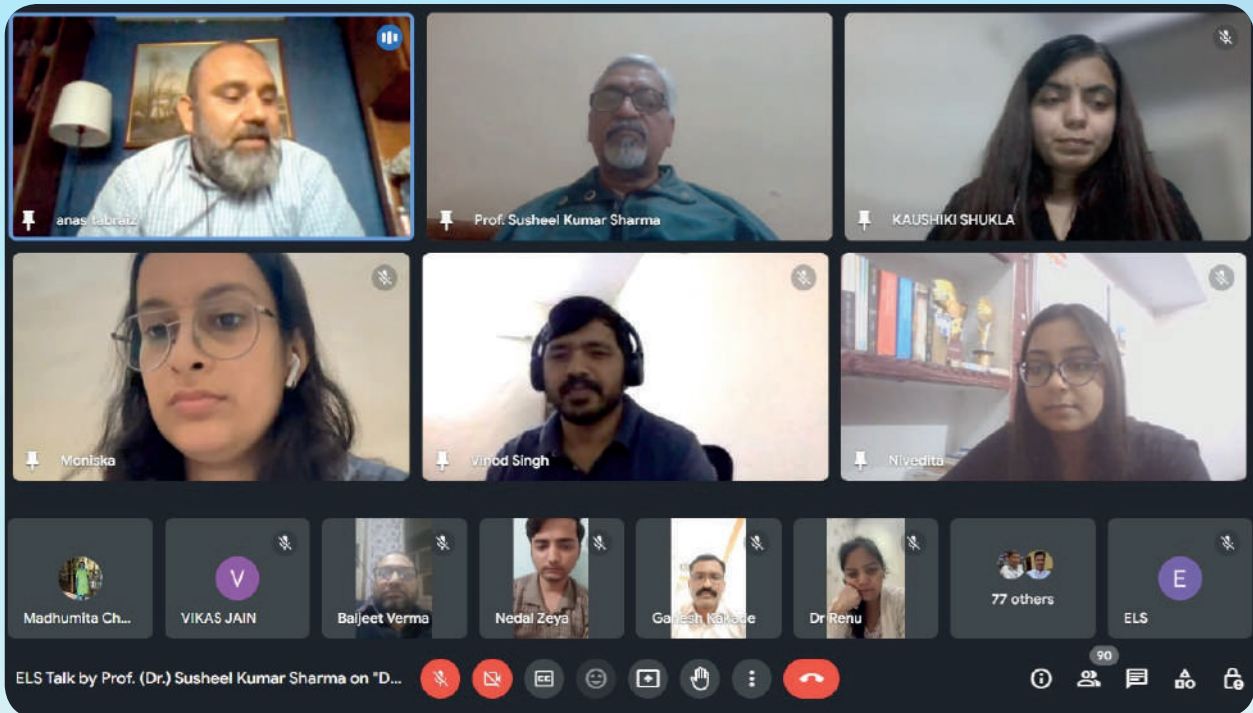






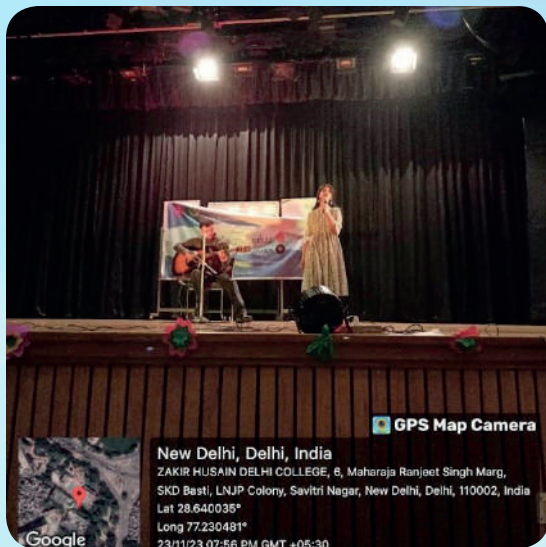












SOCIETY REPORTS

Parwaaz: The Women Development Cell

Parwaaz: The Women Development Cell of Zakir Husain Delhi College (Evening) conducted 9 events in the academic session 2023-24. All the events conducted were greatly supported and encouraged by the Honorable Principal Prof. (Dr.) Masroor Ahmad Beg, as he was present in most of the events as supportive witness. The events occurred under the guidance of the convener of WDC, Dr. Simi Rizvi. The participation of core members and professors from our college in every event was immense.

10TH OF SEPTEMBER 2023

WDC conducted a webinar on the 10th of September 2023 under the aegis of professors, Dr. Simi Rizvi, Dr. Fauzia, Dr. Babli Parveen, Dr. Shahla Tabassum, Dr. Sarabjeet Kaur, Dr. Nahid Sana Khan and Ms. Shreeta Mukherjee on the agenda of Women Equality: What, Why, and How? wherein, Dr. Juhi Gupta, Assistant Professor at the Advanced Centre for Women's Studies – Aligarh Muslim University, joined us as the honourable Chief Guest. Dr. Gupta is a current Honorary Fellow at the Edward Cadbury Centre for Public Understanding of Religion, University of Birmingham. She completed her PhD from Jamia Millia Islamia, the topic of her thesis being, "Fatwas and Feminist consciousness among Muslim women." She specialises on issues of Gender Equality, Women and Other marginalised communities. Dr. Gupta has organised and directly participated in several workshops, seminars, and other programs on Women's issues, Gender Sensitization, and Feminist Research Methodology. She has also served as a resident warden at Abdullah Hall, AMU, for the past five years. Dr. Gupta has been a member of the Internal Complaints Committee (Committee against Sexual Harassment and Gender Sensitization) at AMU, and is also a nodal officer for the MHRD's Gender Champion Scheme at AMU. She is committed to social service and serves as a program officer at NSS - AMU, motivating, and encouraging students to take part in community programs. She is known for her publications in various National and International journals, and has also authored and edited books like, 'The Future of Indian Muslim Women: Fatwa Vs. Feminism' (2012), a reference book for the UGC NTA NET exam in Women's Studies (2019), 'Muslim Woman: What Everyone Needs to Know' (2019), 'Women of Marginalised Community: Concerns about Exclusion' (2020) and 'Oxford of the East: Aligarh Muslim University' (2020).

Dr. Juhi Gupta started the session proper with the pragmatic and thought-provoking idea as to what exactly constitutes "Gender Equality". How it is a relevant issue that is often dragged, or ignored in the name of tradition. Her idea of Gender Equality stands for an unbiased society for women in the workplace, political participation, healthcare, and household. The balance society needs to find in how it treats men and women, equally, in terms of educational rights, opportunities, and respect was particularly highlighted in her address. She also brought attention to the fact that women accomplish two-thirds of the world's work, get paid for about one-tenth, and only possess one percent of the world's property.

She also underscored how it is not just society itself that is adversarial but other women, as well, who propagate harmful norms. Women are ought to be, and should be, Women's best supporters, and

should always have their backs, whether it is at home or in the outside world. She also pointed out the stereotypical binary of 'male' and 'female', and how it is still harrowingly dominating the world's mind and everyone's perspective. She asserted that the objective idea of traits being either 'masculine' or 'feminine', taught to us at a young age, are in direct contradiction to the idea of gender equality.

6TH OF OCTOBER 2023

A seminar was conducted on the 6th of October 2023, under the guardianship of professors, Dr. Simi Rizvi (Convener), Dr. Fauzia (Member), Dr. Babli Parveen (Member), Dr. Shahla Tabassum (Member), Dr. Sarabjeet Kaur (Member), Dr. Nahid Sana Khan (Member) and Ms. Shreeta Mukherjee (Member) on the topic of Domestic Violence, and the protection laws relevant to the circumstance. Mr. Tejasvi Goel, Advocate at the Supreme Court of India, graced us as the honourable Chief Guest. Due to unforeseen events, our principal, Prof. (Dr.) Masroor Ahmad Beg was unable to attend the event in person, regardless his unseen support is always tangible in encouraging such events.

Mr. Goel is an Advocate, Central Government Counsel, Certified Mediator, Career Counselor, a Resource Person for Mahila Panchayat Trainer (D.C.W.), as well as a Resource Person for Prasar Bharti, conducting programs on Urdu Manjilis related to Fundamental Duties, Fundamental Rights, Constitution of India, and laws pertaining to women. He has a Master's degree in Law, specialising in Cyber Law. Mr. Goel is a current member of: the Supreme Court Bar Association, Delhi High Court Bar Association, Delhi Bar Association - Tis Hazari Court, and New Delhi Bar Association - Patiala House. He is a lifetime member of: Institute of Constitution and Parliamentary Studies, Bar Association of India, Akhil Bhartiya Adhivakta Parishad, and Lawyers' Progressive Organisation, Delhi. Mr. Goel is also empanelled with: Union of India, M.T.N.L, Delhi State Legal Services Authority, The Oriental Insurance Company, Municipal Corporation of Delhi, Employee's Provident Fund Organisation, Punjab National Bank, Delhi Commission for Protection of Child Rights, University of Delhi, and Ramgharia Co-Operative Bank Limited.

Mr. Goel emphasised that Domestic Violence is not intrinsic to the individual, rather it is a societal problem that has persisted since ancient times. He defines that Violence, essentially, is violation of rights that are assigned to a human being. It is not only a problem consistent with women, but also men. He further elucidates that there were (and are) no neutral laws in place. An act was introduced in 2005 to ensure the safety of women that was previously under the aegis of the Indian Penal Code. Expanding on the neutrality, and its lack thereof, he states that it is due to men still being viewed/considered as the primary caregiver in the context of Indian tradition, therefore not being afforded the same protection. He lays out the legal classification of Domestic Violence, which is of three types: Economical, Mental, and Physical, with the latter two being commonly conflated as the entirety of Domestic Violence. Mr. Goel made known that a complaint can be filed by a witness on behalf of the victim, and that some important numbers where they can direct their grievances are - 100, 1516, and 181. There are also Mahila Courts, presided over by female judges, and one can refer to IPC Section 498A to start a formal legal proceeding. He added that the judgements delivered by the Delhi High Court in the regard are usually cordial. Some sections of that 2005 Act that can be referred to are - 12, 17, 18, 19, and 20. The courts generally rule that for married women, it is the responsibility of the husband to tend to the financial needs, especially non-working women, as prescribed in sections 23, and 29. Virtual harassment faced by women, such as inappropriate images being circulated etc. are dealt with in the IT Act. Mr. Goel warned people of spam e-mails, phishing links, and urged them to be wary. He noted that cases of Domestic Violence are often more prominent in the upper classes, contrary to access to better education. He also recommended volunteering as a paralegal as a way to get intimate with the laws, and the proceedings of the courts. Towards the closure of his address, he took up questions in which he further shed light on the intricacies of cases of such nature.

24TH OF NOVEMBER 2023

WDC in association with IQAC, organized the screening of the movie, "The Great Indian Kitchen" on the 24th of November 2023 in the A.V. Room. The movie screening was attended by a number of visitors,

including professors, and students.

The Great Indian Kitchen is the tale of an educated dancer, raised in Manama, Bahrain, who has to negotiate her arranged marriage to a teacher, whose entire family is palpably traditional, and patriarchal. While the domestic routine of the newly-wed bride begins in the sweet bliss, it becomes increasingly apparent that it will not remain so. She is relegated to the drudgeries of the kitchen, and its many unpleasanties - cleaning filthy utensils, and leaking taps - and many more. All these tasks are 'assigned' to the female members of the household, while the men can be seen indulging themselves, browsing their phones, or practicing yoga.

The family is so deeply-rooted in their beliefs, that at one instance, the father-in-law can be seen handing his toothbrush to the daughter-in-law, while he lounges by the verandah. She is not allowed to work, or have some semblance of independence. The men of the household have meals first, and often leave the dining area a mess without a sliver of sympathy, or concern for the women who will have to eat afterwards. Their convenience, and comfort is primary, and therefore they lack in consideration for their partners. What is worse is that some women often become accessory in the propagation of this oppression, as is evident by the arrival of the father-in-law's sister. Whilst the new bride takes a while to adjust to her surroundings, eventually, she somewhat makes peace with her circumstances, as the mother-in-law leaves to take care of her daughter who is seven-months pregnant.

However, the abuse continues, and all of these injustices culminate in the bride throwing murky water from the kitchen's sink on her husband, and father-in-law. Leaving the family for good, as she sets out on a path to reclaim her freedom, and dignity. The film ends with a scene showing her employed as an independent dance teacher, arriving in her own car, while her ex-husband is married again, and the second wife seems to meet the first one's fate.

After the end of the screening, a panel discussion, presided over by the professors, took place. The students were also encouraged to present their ideas regarding the movie, the overall experience, and the pertinent themes and they participated greatly.

28TH OF DECEMBER 2023

WDC conducted a seminar on the 28th of December 2023 under the aegis of professors from various departments. The seminar was attended by the faculty, students and office bearers. Dr. Rajkumari is the author of a very popular novel "The Darkest Destiny" and several books in Hindi language, to name a few, "जलदूटताहुआ: एकविवेचन", "रामदरशमिश्रकेकथासाहित्यमेंगाँव", "रामदरशमिश्रकेउपन्यासएवमआधुनिकपरिप्रेक्ष्य", "स्मृतियोंकेपंखकवितासंग्रह". She has also written various poems, magazine and newspaper articles.

Dr. Rajkumari started the session proper by delving into the pervasive issue of sexual harassment aiming to raise awareness and promote a safer and inclusive work environment for women. The problem of women oppression which was prevalent in ancient times, more or less remains the same situation in the present era also. The tradition of Hindi literature also views women as an object and an object of enjoyment. Due to this oppression and exploitation, in India, as soon as a girl child was born, she was thrown into a pot and the traditions of burning her alive like the practice of Sati were also established in the society as a result of this. During the 19th century, some voices of women's liberation started appearing in literature.

She talked about crimes against women, that every three minutes a woman in India becomes a victim of sexual harassment. According to an English newspaper, cases increase by 7% every year in the state of Uttar Pradesh alone. Now guess what the statistics of the entire country say? These are only those cases which have been taken on record. Whereas 99.99% cases are not even registered. Every woman becomes a victim of harassment many times every day.

She recollected the famous Hathras case of Uttar Pradesh, foreign media and embassies called India the most unsafe country for women, and appealed to its citizens not to come to India. These are the news which have tarnished the image of a country with diverse cultures like India.

Similarly, according to a report of NCRB National Crime Records Bureau, every day 200 children go missing across the country and are never found. All these children are forced into prostitution. All these cases come under sexual harassment.

Provisions have been made in the POCSO Act for the treatment of sexual offenses against minors. POCSO Protection of Children From Sexual Offenses Act. This law was made in May 2012 and was implemented in the whole of India except Jammu and Kashmir in November 2012.

After the much-discussed Nirbhaya case in Delhi in 2012, a historic change was made in the Jubilee Justice Act, in which the age of minor sex offender was reduced from 18 years to 16 years.

Vishakha and others vs State of Rajasthan is the most important case to provide safety to women at workplace. In this case, some NGOs had jointly filed a petition demanding justice for gang rape victim and social activist Bhanwari Devi and action against sexual harassment of women at workplaces. In this decision given in the year 1997, the Honorable Supreme Court held that women should be provided proper security at the workplace.

While concluding her speech she then touched upon the actions and prevention for harassment. Appropriate provisions have been made in Indian law for sexual harassment. Its remedies are mentioned in the POCSO Act for minors and the Indian Penal Code 1860 for adults. If someone harasses you then first of all complaint should be made in writing or orally to the head of the workplace. With the cooperation of the head of the institution, a complaint should be lodged in the concerned local police station. If the head of the organization makes a mistake in providing security at the workplace or is negligent in providing cooperation, then it also comes under the category of crime. A copy of the written complaint should be kept with you.

1ST OF FEBRUARY 2024

Parwaaz in association with IQAC, under the aegis of Viksit Bharat@2047, organized an exhilarating women's badminton match on the 1st of February 2024. Venue being the college ground, it saw both students' and faculty members' eager participation. Sports Committee Convenor, Dr. Hari Prasad, and Women Development Cell Convenor, Dr. Simi Rizvi worked tirelessly for the arrangement, commencement, and successful completion of the event. The Principal of the college, Dr. (Prof.) Masroor Ahmad Beg inaugurated the matches by cutting the ceremonial ribbon.

The atmosphere was brimming with enthusiasm, as participants showcased their skills and sportsmanship. The players demonstrated remarkable agility, and strategic prowess on the badminton court. This event served not only as a testament to the players athletic abilities, but also highlighted the spirit of camaraderie present in the college community.

Medals were awarded to the standout performers, recognizing their dedication, and excellence in the sport. The podium looked as follows:

(FACULTY)

1st Position: Dr. Shubhra Pant Kothari

2nd Position: Garima Diwakar

3rd Position: Sapna

(STUDENTS)

1st Position: Anshika Sharma

2nd Position: Drishti

3rd Position: Shalvi Kumari

12TH OF FEBRUARY 2024

Parwaaz in association with ICAQ, under the aegis of Viksit Bharat@2047 organized a Women's Entrepreneur Fair on the college premises on 12th of February 2024. The fair celebrated the spirit of innovation, determination, and empowerment of women. The event served as a platform to highlight and

acknowledge the remarkable achievements of women who are, and will be making it big. Competitions were also held at the Fair.

Harsh, and Shreejita won the Rangoli-making competition; Shalvi, and Shubham bagged their places in the Photography competition; the Painting, and Handicraft-making competitions were won by Neha, and Kuldeep respectively. The winners were awarded with trophies to commemorate their efforts and creativity.

The fair witnessed many people visiting stalls, appreciating the business owners' acumen, as well as providing patronage. The stalls were varied, bright, and colorful with products/services including Mandala art, Sketches, Handmade crafts, and Coloured-thread hair braiding. People also enjoyed visiting the Jewelry stalls, and Ceramic displays. Organic soaps, and handmade perfumes were the standout products with their captivating scents. Lastly, the food stalls had a variety of snacks ranging from Indian, like Samosas, and DahiBhalle to Sandwiches and Fries, all of which were duly feasted on by the crowd.

17TH OF FEBRUARY 2024

Parwaaz was invited to a seminar on the topic "Gender Sensitisation, Need of Hour" on the 17th of February 2024 Women's Studies and Development Centre, University of Delhi. The seminar was attended by WDC cell of various colleges of University of Delhi. We are very grateful for this opportunity to attend the seminar thanks to, Prof. Payal Mago, Director of WSDC. The session was attended by convenor of WDC Zakir Husain Delhi College (Evening), Dr. Simi Rizvi, along with four core team members, Anshika Sharma, Manjari Tripathi, Tarana and Divyanshi Singh.

The session started with the introduction of the two esteemed guests, Dr. Vibhuti Guar and Ms. Lora Prabhu. Then they were both presented with a potted plant by Prof. Payal Mago. Dr. Vibhuti Guar, an associate professor of IGNOU, works for women empowerment and her book titled "Indian Perspective on Women" is under publication. And along with her, Ms. Lora Prabhu, founder, and director of CEQUIN, she has worked very extensively on women empowerment at ground level as well as with United Nations Development Fund for Women (UNIFEM).

The first speaker, Ms. Lora, introduced herself to the audience and talked about her detailed ground research on women education and development. She emphasizes the importance on "Gender Training" when it comes not only to women but men as well. She also explained in detail about the inequality amongst the genders and understanding gender-based violence. She focused on how there need to be understanding of violence in holistic manner, as earlier, it was only rape and eve teasing that was even considered violence, gender based on violence in public spaces and emotional violence was completely neglected by the policy makers. She highlights the importance of women in workforce and more importantly within the policy making so that laws to protect women from inequality can be implemented. She talks about how men in workspaces are not gender sensitised. She highlights the maternity leaves and menstruation leaves in India, she says that even though such measures are put in place to protect women but in reality, they backfire as the employers in many sectors do not want to employ women anymore.

The next speaker, Dr. Vibhuti starts by appreciating Ms. Lora for her speech, and then talks about her experience on researching the topic on grounds of Literature. She talks about differences in history and treatment of women from Europe and the west and India. She says although the studies done by scholars from Europe is great for their own country, but it does not have much relevance when it comes to Indian history as the position of women in ancient India was much different, as they held a lot of respect. She talks about looking at modern day women empowerment for India from an Indian lens as she quotes Swami Vivekananda, "to understand a nation you must first understand its ideal, for each nation refuses to be judged by any other standards than its own..."

She talks about the great importance and equal status women shared in the Vedas and Upanishads. She mentions how women have always been extremely important in various old Indian traditions such as the "Shakti Tradition," "Brhadanyaka Upanishad," and "Yantra" etc. Then later she delves into the topic of gender sensitisation and emphasizes that men needs more sensitisation than women as women are

already very aware in this matter. While concluding she urges men to become stronger and in a light-hearted way mentions that nowadays boys need schooling at every single step. She says the boys need to be taught to become sensitised and even puts a little blame on overtly coddling mothers.

29TH OF FEBRUARY 2024

A Self Defense Workshop was organised by NSS and WDC in association with Special Police Unit for Women and children (Delhi Police) under the aegis of ViksitBharat@2047.

22 female students from the college participated in the Workshop. The purpose of organising this workshop was to teach participants self defense techniques and skills to deal with potential threats, making them better prepared for unexpected situation so. This heightened situational awareness is crucial for personal safety in everyday life.

It was very enlightening and empowering for the students who participated, the ability to defend oneself gives confidence to stand strong in a society or in an unknown place. The instructors from Delhi Police made the entire workshop more comfortable and understandable for the participants. These workshops really help young girls get aware about themselves and their position in the society and makes them more empowered.

7TH OF MARCH 2024

The Women Development Cell of Zakir Husain Delhi College [Evening] most recently conducted an event on the 7th of March 2024, the eve of International Women's Day, under the guardianship of professors, Dr. Simi Rizvi (Convener), Dr. BabliParveen (Nodal officer Vitsitbharat@2047), Prof. PakizaSamad (Coordinator, IQAC). Our Principal, Prof. [Dr.] Masroor Ahmad Beg, also joined us, and his support is always palpable in encouraging such events. The guests of honour were Mrs. Sonal Goel, IAS, and Ms. Banita Devi Naorem, IRS.

Mrs. Sonal Goel, an IAS officer, 2008 Batch has been a dedicated civil servant for the past 15 years and has recently authored a book called "Nation Calling- Holistic Approach to UPSC Civil Services." Her family has roots in Panipat, Haryana and she has had her education based in Delhi . She is presently posted as Secretary- Government of Tripura. Professionally, she is a Commerce graduate from Sri Ram College of Commerce Delhi University, furthering her credentials with CS , LLM and MA (Public Policy). She made the shift from the Corporate Sector to the Public sector with the aim of serving the nation. Having secured an all India Rank 13th in Civil Services Examination in 2008, she joined Tripura Cadre and has held various significant positions since then in Tripura Cadre and Haryana . She worked for almost 8 years in Tripura and has served in remotest part of the country. Afterwards, she worked for 4 years in Haryana as a part of an inter-cavalry deputation. Her 15 years work experience has been in field postings .Mrs Goel has been felicitated on various National platforms for her various initiatives, especially in rural development, women and child welfare, urban development, digitalization, health , sports etc. Ms Goel has featured in 'Top 25 Women transforming India' by Niti Aayog, United Nations and MyGov in September 2016, ' Top 30 Web Wonder Women' by Twitter India and Ministry of Women and Child in March 2019. She is also an honorary advisor at BRICS CCI Young leaders forum . She is a TEDxSpeaker , a mentor for civil services aspirants and has huge presence on social media platforms, almost close to 2 million through which she constantly inspires and motivates the youth to contribute towards the society and Nation building . A mother of two toddlers, she is truly a Woman of Substance!

Ms. Banita Devi Naorem , an IRS officer of 98th batch and currently working as Commissioner of income Tax , Appeal in international Taxation at Delhi. She comes from a small town of Manipur and has held many important designations within the Income tax department at Mumbai and Delhi. She deals with large Indian as well as Foreign corporations in India including the much talked about HSBC Foreign Bank account holders. She had been trained at Dukes university at USA ,and the OECD, at Seoul, South Korea. She has also attended the most prestigious National Defence college's one year training course of National Security along with the top selected 100 defence officers. She has a long-held passion for serving humanities and is an advisor to Jashumati Devi public charitable trust, which runs a pre primary

school called Kakchijg Valley School at Manipur. She is actively involved in helping the IDPs and their kids to get job/ training at various places by giving free coaching online as well as helping financially.

The event started with welcoming our esteemed guests, Mrs. Sonal Goel and Ms. Banita Devi Naorem, inviting them to the podium, and introducing them to the audience. Along with our Principal, Prof. [Dr.] Masroor Ahmad Beg, the guests of honour lit the ceremonial lamp. After a classical dance performance, we felicitated the women alumni of our college for their outstanding contributions in different fields, followed by an inspirational speech by the Principal. The guests were then invited to speak.

Mrs. Goel talked about her journey through hardships before she became an IAS officer. She talked about the incessant taunts she would get from her relatives as she was preparing for the UPSC examinations, they would tell her parents that educating girl was a futile endeavour. She spoke about her father, who wanted both his daughters to become financially independent and stable so that they could make their own decisions. It was a moving address that left an impression in all our hearts.

Ms. Banita Devi Naorem extensively discussed women's empowerment and women's role in society. She talked about how she has been helping many kids get jobs and education for free, and that philanthropy is her motivation. She talked about how she strives to be a role model for girls from the north-east of India who feel demotivated and are struggling to find their footing.

After many memorable performances and addresses, Dr. Simi Rizvi and Dr. Nahid Sana Khan presented the core team, as well as the volunteers, with mementos, medals and certificates. The event was concluded with a vote of thanks and the National Anthem.

Arts and Culture Society

Arts and Culture Society: A Vibrant Hub for Creativity and Growth is a dynamic community dedicated to fostering artistic expression and cultural exploration. It welcomes students from diverse backgrounds and interests, providing a platform for them to develop their talents and discover new passions. The society contributes to students' growth and learning by helping them in skill development, self-expression and confidence, collaboration and teamwork, cultural appreciation and sense of community. The Arts and Culture Society of Zakir Husain Delhi College (Evening) is more than just a society for extracurricular activities; it is a transformative space where students can unlock their creative potential, make lasting memories and contribute to the vibrant cultural life of the college. The society successfully organised the following programmes in this session -

INDIA-SOUTH AFRICA AND G20 - CONVERGENCES AND CONCERNS (14-15 SEPTEMBER, 2023)

In collaboration with the Culture Council of University of Delhi, Zakir Husain Delhi College (Evening) organised academic and cultural events incorporating various themes in the symposium on G20. The cultural event kicked off with a musical celebration featuring solo acts, duets, an instrumental piece, and a band performance. Adding to the vibrant atmosphere, there were nine captivating dance performances, showcasing the diverse folk traditions of eight different Indian states like Bihar, Assam, Rajasthan, Jammu and Kashmir, Gujarat and Maharashtra. A special Haryanvi folk dance presentation further enriched the cultural tapestry. The convenor of the Arts and Culture Society, Dr. Nahid Sana Khan delivered a heartfelt vote of thanks, followed by the National Anthems of India and South Africa.

The second day commenced with a captivating Kathak dance performance followed by a powerful stage play depicting the Indian freedom struggle and its leaders, followed by an impactful excerpt from Nelson Mandela's speech. A vibrant solo Rajasthani folk dance added another layer of cultural richness. The grand finale was a captivating fashion show showcasing the diverse costumes and textiles from various Indian states. The event concluded with Dr. Simi Rizvi, member of the Arts and Culture Society, expressing her gratitude, followed by the National Anthems of India and South Africa.

JASHN-E-AAGHAZ (23 NOVEMBER, 2023)

The Theatre Society, Aaghaaz, commenced the celebration of the event, Jashn-e-Aaghaaz, with a thought-provoking street play titled Men Ki Baat, highlighting the issue of absence of laws for protection of men's rights in false and fabricated cases against them. Dr. Nahid Sana Khan, the convenor, delivered the opening address, followed by the Delhi University Kulgeet. The event then witnessed the felicitation and speeches of esteemed guests - Professor Arun Diwaker Nath Bajpai, Vice-Chancellor of Atal Bihari Vajpayee Vishwavidyalaya, and the College's honourable Principal, Prof.(Dr.) Masroor Ahmad Beg. The heart of the event unfolded with captivating performances showcasing India's diverse cultural tapestry.

Believe in Dance Crew and Chromatics, the college's dance and music societies, respectively, enthralled the audience with a variety of dance styles, including semi-classical, classical, group, western and Bollywood. Mystique, the fashion society, presented a captivating runway show themed around iconic villains from the Hindi film industry and Hollywood. Aaghaaz, the theatre society once again took the stage with their stage play Mithya, raising awareness about social media addiction and mental health.

Dr. Abdul Hafeez, member of the Arts and Culture Society, delivered the vote of thanks. As a token of appreciation, participants received certificates of acknowledgment and valuable feedback was collected through a student survey. Jashn-e-Aaghaz proved to be a successful, thought-provoking, and interactive celebration of diverse talents and cultural expression.

NAVRANG (12-13 FEBRUARY, 2024)

Navrang is a vibrant celebration of Music, Dance and Fashion, an annual event organised by the Arts and Culture Society. This year it was celebrated under the aegis of Viksit Bharat@2047 initiative. It brought together students from various colleges and universities for exciting inter-college competitions and captivating performances in music, dance and fashion. The event kicked off with a warm welcome address by Dr. Nahid Sana Khan, convenor of the Arts and Culture Society which was followed by the National Anthem and Delhi University Kulgeet. Our honourable Principal, Prof.(Dr.) Masroor Ahmad Beg, and faculty members lit the lamp, officially inaugurating the event. Dr. Gopal Krishna Das, a renowned Hindustani Classical Sitar specialist from the University of Delhi, was felicitated as the Music Competition judge. Day 1 unfolded with diverse musical categories, including Bandish (Classical Solo), Swar (Semi-Classical Solo), Vibhaag (Classical Choir), Pair on Stage (Duet Vocals), Arpeggio (Western Instrumental Solo).

Day 2 commenced with the felicitation of Dance Competition judges, Dr. Smita Sundaram and Ms. Meenakshi Sharma. A captivating performance by the Music and Dance Society of different colleges and universities set the stage for the competition. Students showcased their talent in various dance categories: Classical Solo, Semi-Classical Group, Folk Group, Indo-Western Group. Following the dance competition, the Fashion Competition judges, Dr. Chandan Kumar and Dr. Renu Kumari, were felicitated. The fashion segment saw participants compete in: Fashion Fiesta (Runway Show), Le Maquillage Fete (Makeup Competition), Mr. Iconic and Ms. Iconic. All participants received certificates and the winners were awarded mementos by our honourable Principal, Prof. (Dr.) Masroor Ahmad Beg. The day concluded with a special performance by the Zakir Husain Delhi College (Evening) Fashion Society, followed by closing remarks from the Principal and a vote of thanks by Dr. Rajkumari, member of the Arts and Culture Society. Navrang not only provided a platform for students to showcase their talents but also fostered a sense of community and cultural exchange. The event culminated with the National Anthem, leaving a lasting impression on all the participants and attendees. The Arts and Culture Society members also received appreciation in recognition of their dedicated efforts.

ZAKDRAM (22-23 FEBRUARY, 2024)

Zak-Dram, a vibrant annual event by the Arts and Culture Society this year was organised under the aegis of Viksit Bharat@2047. It brought together students from various colleges for inter-college theatre competitions (stage and street). The event kicked off with an electrifying flash mob, setting the stage for a day of captivating performances. Following the National Anthem and Delhi University Kulgeet, Dr. Nahid Sana Khan, the convenor of the Arts and Culture Society, welcomed and felicitated our honourable Principal Prof. (Dr.) Masroor Ahmad Beg and Viksit Bharat@2047, Nodal Officer Dr. Babli Parveen. Renowned theatre professionals, Mr. Om Srivastava and Mr. Siddharth Patel, were felicitated as the judges for the Street Play competition (Nukkad Natak). Mr. Srivastava, with his four years of experience across various theatrical fields, has received numerous accolades, including the Certificate of Excellence from the Delhi Government. Mr. Patel, a seasoned actor with three years of experience, has performed in various plays at the prestigious National School of Drama and currently works as a Director and Actor at Theatreleela Acting Studios.

Day 2 was dedicated to the stage play competition. Our honourable Principal Prof. (Dr.) Masroor Ahmad Beg, was felicitated before addressing the audience. The day concluded with the winners receiving certificates of achievement and mementos, while all participating teams were presented with certificates of achievement.

Zak-Dram provided a platform for students to showcase their theatrical talent, engage in healthy competition, and witness the expertise of renowned judges. The event fostered a thriving community of theatre enthusiasts, leaving a lasting impression on all participants and attendees.

BASANT (5 MARCH 2024)

Marking the culmination of another year under the vibrant banner of the Arts and Culture Society and under the aegis of Viksit Bharat@2047 initiative, Basant stood as a testament to the tireless efforts of student office-bearers and the unwavering support of faculty members. It was a unique convergence of appreciation, artistic expression and a shared love for the diverse tapestry of cultures. The evening commenced with a warm welcome, setting the stage for heartfelt acknowledgements. The society's leadership, all the office-bearers, convener and teacher members, who spent the year fostering creativity and enriching the college experience, were felicitated. Their dedication was recognised through inspiring speeches and tokens of appreciation, leaving a lasting mark on their journey with the society.

Following this heartfelt gesture, the evening transitioned into a captivating showcase of artistic talent. Dancers, through their graceful movements and rhythmic steps, painted stories on the canvas of the stage. The air became alive with melodies as musicians took centre stage. Solo vocalists captivated the audience with their soulful renditions, while instrumentalists weaved a tapestry of sounds. The fashion segment further ignited the evening with a kaleidoscope of colours and designs. Finally, a theatrical performance added another dimension to the evening.

Basant was not just an event; it was a culmination of the hard work, passion, and a shared love for the arts. It was a platform for students to showcase their talent, gain recognition, and connect with their peers through a diverse tapestry of cultural expression.

Bazm E Adab Society (Department of Urdu)

JANUARY 31 AND FEBRUARY 1, 2024

The Bazm e Adab society, Department of Urdu, Zakir Husain Delhi College (Evening), University of Delhi, organised a departmental programme on January 31, 2024, under the aegis of Viksit Bharat@2047. Prof. Mahazar Ahmed presided the programme and Dr. Aaliya, the president of Bazme e Adab society, gave the opening remarks related to Viksit Bharat@2047. During the programme, Prof. Shahina Tabassum shared her thoughts and ideas on Viksit Bharat, weaving in a narrative that included a story from Africa relevant to Viksit Bharat. Prof. Zahir Ali Khan discussed the Indian GDP and shed light on the concept of Viksit Bharat. Dr. Mohd. Yusuf presented a paper related to Viksit Bharat, fostering fruitful discussions among the 30-35 students and all faculty members in attendance. The colloquium concluded with a vote of thanks by Dr. Aaliya, ensuring an insightful exploration of Viksit Bharat within the academic setting.

FEBRUARY 1, 2024

The Bazm e Adab society, in collaboration with IQAC, organised a lecture on the theme “Viksit Bharat: In the Light of Global Politics.” The invited speakers were Dr. Amit Julka from the Department of International Relations at Ashoka University and Prof. Jai Kishan from the Department of Economics at Zakir Husain Delhi College (Evening), University of Delhi. Dr. Aaliya, the President of Bazm e Adab, extended the welcome before Prof. Mazhar Ahmed took the podium. During the lecture, Dr. Amit Julka explored Viksit Bharat in the context of global politics and emphasised its relevance in today’s world. Prof. Jai Kishan delved into the economic aspects of Viksit Bharat. After the both lectures, students asked questions and made the program live & interactive. Prof. Pakiza Samad, the coordinator of IQAC, highlighted the societal importance of Viksit Bharat, while Dr. Babli Parveen, the Nodal Officer, discussed various aspects of Viksit Bharat@2047. The programme witnessed the participation of 45 students along with faculty members from various departments. And the colloquium concluded with a vote of thanks by Prof. Shahina Tabassum.

AMEER KHUSRO GHAZAL SARAI RUNNING TROPHY AND BAIT BAZI COMPETITION AT AN INTER-COLLEGE/UNIVERSITY LEVEL - 29 FEBRUARY 2024

On 29th February 2024, Bazm-e-Adab Society hosted a memorable program in collaboration with IQAC under aegis of Vikshit Bharat@2047 featuring the Ameer Khusro Ghazal Sarai Running Trophy and Bait Bazi Competition at an inter-college/university level at A.V. Room, Science Block. Esteemed institutions such as Dr. Bhim Rao Ambedkar College, St. Stephen College, Dayal Singh College, Mata Sundari College, and Jamia Millia Islamia University participated in both events. This program was organised by Dr. Aaliya, President of Bazm e Adab Society, Urdu Department, Zakir Husain Delhi College (Evening).

Bait Bazi Competition Results:

1. Dept Of Urdu, Jamia Millia Islamia: First Prize
2. Department of Education, Jamia Millia Islamia: Second Prize
3. Department of Urdu, University of Delhi: Third Prize
4. Dyal Singh College, Delhi University: Consolation Prize

Ameer Khusro Ghazal Saraii Running Trophy Competition Prizes:

1. Naghma Ali, Mata Sundri College: First Prize
2. Gurmehar Kaur, Mata Sundri College: Second Prize
3. Abuzar Fatmi, Zakir Hussain Delhi College (Evening): Third Prize
4. Mannan Azad, Department of Urdu, University of Delhi: Consolation Prize

Ameer Khusro Ghazal Saraii Running Trophy Competition Team Prizes:

1. Mata Sundri College: First Prize
2. Dept of Urdu, Jamia Millia Islamia: Second Prize
3. Department of Education, Jamia Millia Islamia: Third Prize
4. Zakir Husain Delhi College (Evening): Consolation Prize

The event showcased exceptional talent and passion for Urdu literature and cultural expression among the participating colleges and universities. Congratulations to all the winners and participants for making this event a resounding success

MEHFIL-E-GHAZAL BY JANAB SHAKEEL AHMED - 4 MARCH 2024

Bazm-e-Adab Society, in collaboration with the Internal Quality Assurance Cell (IQAC) and under the aegis of Viksit Bharat @2047, organized a mesmerizing Mehfil-e-Ghazal by the esteemed Janab Shakeel Ahmed. The event took place on 4th March 2024, commencing at 4 pm, in the illustrious venue of the college auditorium.

Janab Shakeel Ahmed, a maestro in the realm of Ghazals, captivated the audience with his soul-stirring renditions, showcasing artistic brilliance and a profound understanding of the genre. The college auditorium echoed with the mellifluous tunes of Ghazals, drawing an enthusiastic audience from diverse backgrounds, including students, faculty, and Ghazal enthusiasts from the local community. Mehfil-e-Ghazal not only served as an artistic spectacle but also contributed to the cultural enrichment of the participants, fostering an environment that appreciates and celebrates the rich heritage of Urdu literature. Janab Shakeel Ahmed's performance resonated with timeless elegance, creating an atmosphere where the beauty of language and melody converged to create a memorable evening.

This event exemplified the commitment of Bazm-e-Adab Society, IQAC, and Viksit Bharat @2047 to providing a platform for cultural expression and fostering an appreciation for the arts. The Mehfil-e-Ghazal by Janab Shakeel Ahmed was a resounding success, leaving an indelible mark on the cultural tapestry of the college community.

The active participation of esteemed faculty members such as Prof. Mazhar Ahmad, Prof. Mohd. Naushad Alam, Prof. Zahir Ali Khan, Prof. Shahina Tabassum, Dr. Pankaj Kant Rajan, Dr. Mohammad Yusuf, Dr. Muzaffarul Hasan, and Dr. Santosh Kumar greatly contributed to the success and vibrancy of all four above-mentioned events. Their involvement reflects a strong commitment to fostering cultural and academic initiatives and creating an inclusive and supportive environment for the entire community.

Panchtatva: Eco-Club

Panchtatva: Eco-Club, the Environmental Studies Society of Zakir Husain Delhi College (Evening) is a college based club run by the teachers and students which aims to enlighten people about the importance of environmental issues and various methods of sustainable development. Throughout the year the society sees a wide array of interesting sessions, trips, competitions and seminars to enhance awareness among the participants towards the environment. Therefore, the working of the society is towards celebrating the diversity and beauty of the environment and making everyone more inquisitive and conscious about its issues.

5TH JUNE 2023: WORLD ENVIRONMENT DAY

The journey of environmental study society “PANCHTATVA” began with the celebration of World Environment day, for which an online event ECOLUTION was organised. The event indulged in debate and quizzes with a large number of enthusiasts participating. Also Dr. Vandana Mishra from department of environmental studies from Delhi University enlightened us on the theme - ‘Sustainable fashion’ - reducing the environmental footprint under the aegis of mission - Life . This online event was also joined by our principal Prof. (Dr.) Masoor Ahmad Beg.

12TH SEPTEMBER 2023: MUSCULOSKELETAL AND ERGONOMICS SEMINAR

The society in collaboration with AIIMS, New Delhi and INDRAPRASTHA SHAKTI organised the seminar based on ‘MUSCULO SKELETAL PROBLEMS AND ERGONOMICS’ - post-COVID. Our incredible speaker, Dr. Uma Kumar shared invaluable insights on spine and ergonomic best practices. The teacher-in-charge and students made the seminar a successful one by joining together coordinatively. The patron for this seminar was our honoured principal.

10TH OCTOBER 2023: CLEANLINESS DRIVE WITHNSS

PANCHTATVA: ECO CLUB and NSS together in association with MSD. S.P zone (Delhi) organised a cleanliness drive at Kashmiri Gate , where the members collected a huge amount of plastic waste from the area. The event was planned and organised on the occasion of ‘Gandhi Jayanti’ under the aegis of ‘Swachhta Abhiyan’. The staff members and students coordinatively and collectively showed their spirit for this successful event of cleanliness drive.

10TH OCTOBER 2023: ORIENTATION PROGRAM

To introduce new members, students or enthusiasts, an orientation programme was conducted under the guidance of teacher in charge and the core team members. The orientation program began with an introduction of faculty and office bearers. The activities included dance performances, Music performance, Meaningful skit, and introduction about future projects of the society.

20TH OCTOBER 2023: RECRUITMENT DRIVE

To recruit someone passionate about sustainability, knowledge about environmental issues, able to inspire others to take action, office bearers conducted an offline recruitment drive through an interview for the 1st and 2nd year students based on their capabilities. More than 50 students enthusiastically came

up for the interview which was a resounding success. The potential and determined students also who were willing to join the Ecoclub were elected and the results were announced on the society Instagram page.

6TH NOVEMBER 2023: DIWALI MELA

The society took the initiative in celebrating eco friendly Diwali which included a lot of fun things which were eco friendly. The mela consisted of various food stalls and creative stuffs were displayed. Dance and singing performances, Nukkad Natak were the audience catcher of the event. Also there were various competitions like pot painting, rangoli making etc. There was a treasure hunt and ramp walk as well. Everything was done keeping in mind the eco-friendly celebration of Diwali.

5TH DECEMBER 2023: SOIL DAY

World soil day is observed annually on December 5th to raise awareness about the importance of soil and advocate the gene ability of soil management. The society uploaded a post on its Instagram handle spreading awareness about soil day which could reach out to its members. The members of society and other people as well which included - soil importance, ways to preserve soil and what one can do on a personal level.

17TH JANUARY 2024: INDIA INTERNATIONAL SCIENCE FESTIVAL

The biggest science fair was organised this year in Gurgaon. The members of eco club joined this fair. For this, the teacher-in-charge and the society members carried their research papers. They also attended many conferences, acknowledged many environment related problems and came up with their solutions. The members also presented the future projects that will be launched in future to the speaker that came up for the conference. The Ecoclub members went to this festival as 'delegates' by registering on the online website of IISF.

28TH JANUARY 2024: LAUNCH OF YAMUNA CLEANLINESS AND PLANTATION DRIVE PROJECT

The members of Ecoclub took a wonderful initiative of picking up 30 kg of plastic waste. Where few group of members visited and also will be visiting Yamuna Ghat once a week till the month of March and collect the waste especially plastic. The "Clean Yamuna Mission," a two-year-long project, was launched by Ecoclub coordinator and Project Convenor Dr. Smita Sundaram, along with all office bearers and Ecoclub students. A total of 60 students regularly participated in the events. Cleaning drives were organized twice a month, and students conducted several awareness drives to keep the Yamuna clean.

29TH JANUARY 2024: INTER-COLLEGE DEBATE AND DOCUMENTARY COMPETITION ON WORLD ENVIRONMENT DAY

The society on occasion of World Environment Day conducted an inter college "Debate and documentary competition" where students of various colleges of Delhi University came up with their views and ideas and had a debate for which the winners were also awarded with prizes. Dental college competition showcased fierce minds in quizzes and articulate voices in debates. The winners were well-deserved and the participants and the audiences made it a successful event.

12th FEBRUARY 2024: Know the Bee Workshop

With the collaboration and support of government Sundar nursery management trust, the society conducted the signature 'Know the Bee' workshop for students of environmental studies society. The members were able to generate the desired empathy and awareness about the tiny pollinators through this interactive and meaningful workshop which was conducted in the salubrious environs of Sundar Nursery.

25TH FEBRUARY 2024: SECOND VISIT TO YAMUNA GHAT FOR CLEANLINESS DRIVE

As per the aim of collecting 30 kg plastic and cleaning the holy river Yamuna, the second visit was successfully made by the society members. The members also joined the "Project Amrit" - initiated by Sant Nirankari Mission, 'Clean water, Clean mind' to clean waste of Yamuna.

English Literary Society

The English Literary Society stands as one of Zakir Husain Delhi College (Evening)'s premier societies. It enjoys a well-established and esteemed reputation among the literary societies within the University of Delhi. The society hosts numerous events that serves as a platform for students to showcase their literary prowess and other extracurricular talents. This is achieved through a series of competitive inter-college events, including but not limited to quizzes, creative writing contests, mono-acting performances, and meme/reel-making competitions. Furthermore, the society regularly conducts workshops, seminars, lecture series, and panel discussions to enrich intellectual discourse and broaden the horizons of its members.

MEMBERS

The English Literary Society's dedicated team includes faculty members Mr. Saksham Arora (Convener) and Dr. Anas Tabraiz (TIC). The student wing comprises seven core members along with twelve volunteers. The society is represented by Mr. Madhusudan Tyagi (President), Mr. Aman Singh (Vice-President), Ms. Sandhya Kumari Kashyap (Secretary), Ms. Shreya Saklani (Joint Secretary), Ms. Rounak Khare (Sponsorship Head), Ms. Moniska Litt (Social Media Head), and Ms. Huda Akram (Treasurer).

EVENTS ORGANISED

1. The English Literary Society of Zakir Husain Delhi College (Evening), in collaboration with IQAC, under the aegis of Viksit Bharat@2047, organized a talk on "Representation of Women in Literature and OTT Platforms" on 19th February 2024. Noted Hindi author Dr. Neelima Chauhan discussed the challenges faced by female writers, advocating for the reclaiming of female identity. Dr. Shubra Pant Kothari explored the portrayals of women on OTT platforms and emphasized the importance of critical viewing. The event was attended by many faculty members as well as over 40 students.
2. The English Literary Society of Zakir Husain Delhi College (Evening), in collaboration with IQAC, under the aegis of Viksit Bharat@2047, organized a talk on "Women's Literary and Cultural Contributions" on 28th February 2024. Dr. Devender Singh (Associate Professor, Department of English, University of Delhi) spoke on gender equality, emphasizing the need for cooperation and acknowledging women's economic contributions despite disparities. The event was attended by several faculty members, as well as over 40 students.
3. The English Literary Society of Zakir Husain Delhi College (Evening), in collaboration with IQAC, under the aegis of Viksit Bharat@2047, organized an online talk on "Decolonization & Indian Knowledge Systems" on March 8th, 2024. Dr. Sushil Kumar Sharma (Head & Professor, Department of English & MEL, University of Allahabad) spoke about development, decolonizing research in English literature, and methodologies. He emphasized the need for diverse approaches in development and Indian academia, advocating for the inclusion of Indian epistemology in research. The event was attended by around 200 people.

4. The English Literary Society of Zakir Husain Delhi College (Evening), in collaboration with IQAC, under the aegis of Viksit Bharat@2047, held an online Academic Writing Workshop on 15th March 2024. The guest speakers were Prof. (Dr.) Arjun Ghosh (Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi), Dr. Sweta Antony (Assistant Professor, Department of English, University of Delhi) and Mr. Jyotirmoy Talukdar (Senior Writing Fellow, Ashoka University). Dr. Antony discussed academic reading and research methodologies, Mr. Talukdar covered research ethics and plagiarism, and Dr. Ghosh demonstrated the use of Zotero for reference management in research. More than 500 people participated in the event.
5. The English Literary Society of Zakir Husain Delhi College (Evening), in collaboration with IQAC, ZHDCE and under the aegis of Viksit Bharat@2047, organized an interdisciplinary and multilingual Panel Discussion on “Writers at Work: Art, Creativity, and Construction” on 19th March 2024. The panelists included Prof. Shahina Tabassum (Chair), Dr. Anas Tabraiz (Moderator), Prof. Munshi Md. Younus, Prof. Sanjib Kumar Baishya, Dr. Prabhat Ranjan, Dr. Khursheed Ahmed, Dr. Samir Kumar Mishra, and Prof. Zahir Ali Khan. The event was attended by many faculty members, as well as over 45 students.

Film and Photography Society

The Film and Photography Society is well established and known in the field of photography by the name Chhavi. The society every year organises its annual fest by name BEAUXCA, which provides creative skill development environment for the students by organising various inter college Competitive events like Photography Competition, Film making Competition. This society also organises the Workshop, Photo walks, Screening of Documentaries and Film making from time to time.

MEMBERS

The enthusiastic team of Film and Photography Society includes faculty Prof. Rajanikant Verma (Convenor), Dr. Anas Tabraiz, Dr. Shubhra Pant Kothari, Mr. Aamir Khan, and Dr. Sushil Kumar. The student team have more than 25 members along with seven executive members. The student's wing of the society is represented by the President Mr Jaydeep Goutam, Vice President Mr Prashant Mehta, Secretary Mr Khitis Pandey, Joint Secretary Ms Smirti, Treasurer Mr. Aniket and few more executive members.

EVENTS ORGANISED

The Film and Photography Society of Zakir Husain Delhi College (Evening), University of Delhi organised the Video Screening of "The Speech of the Hon'ble Prime Minister Shri Narendra Modi on Viksit Bharat@2047: Voice of Youth" on 10th January, 2024 at 2:00 P.M. in the College Library. The event was attended by more than 40 faculty members and more than 45 students of the college.

On 27th February 2024, the Film and Photography Society in association with IQAC, ZHDCE Under the aegis of Viksit Bharat@ 2047, organised the workshop on "Speaking Lines: The Importance of Elements in Art" by Mr. Vikram Nayak in which more than 10 Faculty members and 65 students attended the workshop.

Various photo walks were also organized for participants to explore a picturesque area surrounding the college campus. This activity allowed photographers to experiment with different techniques, capture intriguing moments, and engage in meaningful discussions about their work with fellow participants. Some of the photo walks were covered at Jama Masjid, Yamuna Ghat, Humayun Tomb, Lodhi Garden, Chandni Chowk, Majnu ka Tilla, Sunder Nursery.

The Film and Photography Society, also organised its Annual Fest BEAUXCA 2024 in which two competitive events related to Still Photography and Film Making were scheduled on 27th February 2024. All the events of BEAUXCA 2024 aimed to provide a platform for students interested in photography to learn, showcase their talent, and connect with like-minded individuals. More than 46 Participations from the different Colleges and institutions participated in the events. The Prize worth of Rs 5000 were distributed to the winners along with the certificates.

The Film and Photography Society of Zakir Husain Delhi College (Evening), University of Delhi organised the Video Screening of "The Speech of the Hon'ble Prime Minister Shri Narendra Modi on Inaugural

Projects on Semiconductor” on 13th March, 2024 at 3:00 P.M. in the College Library. The event began with welcome speech and introductory remark by Prof. Rajanikant Verma, Convenor, Film and Photography Society. The event was attended by the faculty, students and other stakeholders. The Inaugural Projects on Semiconductor was in line with the vision of Hon’ble Prime Minister to position India as a global hub for semiconductor design, manufacturing and technology development, and boosting employment opportunities for the youth. The Hon’ble PM laid the foundation stone for semiconductor projects collectively worth around Rs 1.25 trillion, through a video conferencing session in the Dholera Special Investment Region and Sanand in Gujarat and in Morigaon in Assam.

The Photography Society also organized captivating exhibition displaying the work of both students and professional photographers. This exhibition provided a unique platform for participants to showcase their talent and creativity. It also fostered discussions and feedback on the exhibited photographs, encouraging artistic growth and improvement.

Mathematics Society-SIFER

The Mathematics Society-SIFER, in collaboration with IQAC and under the banner of Viksit Bharat @2047, organised its annual lecture on “The Arithmetic of Advancement.” The event took place with great enthusiasm and participation on February 23, 2024.

TOPIC: THE ARITHMETIC OF ADVANCEMENT

Resource Person: Dr. Akhlaq Husain, PhD from IITK, Associate Professor, Department of Mathematics, Jamia Millia Islamia, New Delhi

Conducted By: Dr. Mohammad Asif, President of the Mathematics Society-SIFER and Teacher-in-charge of the Department of Mathematics, Z.H.D.C.E., D.U.

Date and Time: February 23, 2024, at 5 P.M.

Venue: A.V. Room, Science Block

Program Highlights:

- Dr. Akhlaq Husain delivered his lecture using a PowerPoint presentation, providing valuable insights into the arithmetic of advancement.
- The event was graced by the presence of esteemed faculty members and enthusiastic students.

Summary: The Lecture was divided into two parts. In the first part, the resource person discusses semiprimes and sphenic numbers which form the genesis of the design of many public key cryptosystems in use at present and for future requirements. A semiprime is a composite number that can be written as a product of two primes (possibly equal) and a composite number is called sphenic if it is the product of three distinct primes. Dr. Husain discusses analytic formulae to count semiprimes and sphenic numbers. Count of semiprimes and sphenic numbers is verified numerically using these formulae and the well known asymptotic distributions for k -almost primes. Distribution of semiprimes and sphenic numbers among natural numbers is provided via Ulam spirals and polar spirals which are obtained using Python codes. Several interesting patterns are visible in these spirals, similar to the well known Ulam spirals for primes. Relevance and importance of sphenic numbers is discussed for security of data, internet, communications etc., by designing public key cryptosystems for encrypting, decrypting and signing secret messages digitally by exploiting the canonical decomposition of sphenic numbers into a product of three distinct primes.

In the second part, the speaker provides a brief introduction to fractals and a quick survey of fractal tilings with particular focus on tilings obtained via integer matrices and standard reflections/rotations in the Euclidean plane. Applications of these tilings in several fields are pointed out.

Several faculty members and a large number of students attended the event. Prof. Asmi Raza, Associate Professor, Department of Economics, and Prof. Laxman Jain, Department of History, actively engaged with the resource person by asking insightful questions. Prof. Mohd. Naushad Alam, Department of Urdu, extended a warm welcome to the guest speaker and presented him with a bouquet as a token of appreciation. Prof. Asmi Raza delivered the formal vote of thanks to the audience for their participation and engagement. Dr. Mohammad Asif honoured Prof. Asmi Raza with a bouquet for his contribution to the event. The program concluded at 6:10 PM on the same day. At the end of the program, food packets were offered to the participants. The Mathematics Society-SIFER's annual lecture provided a platform for intellectual discourse and knowledge exchange, contributing to the academic enrichment of the attendees.

Sanskrit Departmental Society

At the outset of the academic year 2023-24, Sanskrit Department ZHDCE organised to celebrate Sanskrit Diwas on 31st of August 2023 to make our students aware about the importance of Sanskrit.

In the month of October 2023 (16-28 October 2023) our department organised 10 days spoken Sanskrit camp (Sanskrit Sambhashan Shivir) in our college where students got hands on training to speak Sanskrit.

From 29th January 2024 to 3rd February 2024, our department organised a week long workshop on 'Ayurveda and it's Various Dimensions' where prominent scholars of different institutions or colleges and research scholars presented papers and shared views and enhanced our knowledge on the above mentioned topic.

Sarmaya - The Commerce Society

INTRODUCTION

This document compiles reports on various events organized by Samaya, the Commerce Society of Zakir Husain Delhi College (Evening) throughout the academic year. These events aimed to provide students with valuable knowledge, guidance, and insights into career paths, skill development, and current affairs.

1. Webinar: “Career After Graduation”

Date: August 31, 2023

Guest Speaker: Mr. Zahid Hussain (MBA, B.Tech, CCCP, ITIL V3.0 certified)

HIGHLIGHTS

- Explored diverse career paths after graduation, showcasing options beyond traditional roles.
- Mr. Hussain’s dynamic presentation style made learning exciting and sparked curiosity.
- Provided in-depth knowledge about after-graduation courses and their potential career impact.

2. Teacher’s Day Celebration

Date: September 5, 2023

DESCRIPTION

This event celebrated the invaluable contributions of teachers. Students expressed gratitude through handmade cards, music performances, and interactive games.

3. GL Bajaj Institute Seminar: “International Conference Management Education 5.0”

Date: September 10-11, 2023

HIGHLIGHTS

- Brought together industry experts, academics, and students to discuss emerging trends in education and technology.
- Interactive sessions allowed for exchange of ideas and experiences.
- Workshops provided practical knowledge and skills applicable to real-world scenarios.
- Prof. Djamchid Assadi’s keynote address on Artificial Intelligence sparked thought-provoking discussions.

4. Seminar: “How to Crack GD/PI”

Date: September 12, 2023

Guest Speaker: Dr. Monika Aggarwal (Ph.D. in Tourism Management, NET qualified)

HIGHLIGHTS

- Dr. Aggarwal's interactive approach fostered a dynamic learning environment.
- Provided valuable strategies and techniques for excelling in Group Discussions (GDs) and Personal Interviews (PIs).
- Offered personalized advice and constructive feedback to help students hone their skills and build confidence.
- Expertise in Travel Management and Customer Relationship Management added depth to the seminar.

5. Seminar: "Career in Management"

Date: September 19, 2023

Guest Speaker: Mr. Navneet Anand (MBA, B.Tech)

HIGHLIGHTS

- Mr. Anand's presentation provided a roadmap for navigating post-graduation career choices in management.
- He offered a deep dive into the multifaceted world of management careers.
- Aptitude tasks challenged students to apply problem-solving skills and critical thinking.
- Comprehensive exploration of MBA colleges, offerings, and potential benefits.
- Q&A session allowed attendees to seek clarification on career planning and pursuing an MBA.

6. Education in Ireland Visit

Date: September 30, 2023

HIGHLIGHTS

- Provided information on simplifying the complexities of admissions processes for Irish universities.
- Students interacted with representatives from prestigious universities like Atlantic Technological University and Dublin Business School.
- Explored scholarship opportunities, visa application processes, and cultural integration.
- In-depth discussions about pursuing an MBA in finance, including curriculum structure, industry partnerships, and career prospects.

7. CAT Workshop: "ACE CAT 2024"

Date: September 24, 2023

Organized by: Career Launcher

Guest Speaker: Mr. Shubham Kumar Singh (BSc (Hons) in Physics)

HIGHLIGHTS

- Mr. Singh conducted a session focusing on Quantitative Aptitude, solving problems with brilliance.
- The event provided a platform to clarify doubts, strategize preparation, and gain valuable tips from experts.
- Interactive and personalized approach aligned content with the academic curriculum.

8. Fresher's Day Celebration: "Fresco Fiesta 2k23"

Date: October 6, 2023

HIGHLIGHTS

- Welcomed incoming students and fostered a sense of community.
- Program included:
 - o Opening speeches by Prof. Dr. Masroor Ahmed Beg (Principal) and Ms. Garima (Sarmaya President)
 - o Music and dance performances

- o Interactive “Emoji Challenge” game
 - o Mr. & Mrs. Fresher competition
 - o Prize distribution and brainteasers
 - o Bonus game: “Name the Celebrity!”
 - The event concluded with the announcement of Mr. & Mrs. Fresher winners and a closing speech.
- 9. Workshop on “Engendering Quota: Women’s Reservation Act, 2023” (October 12, 2023)**
- o Organized by Dr. Ambedkar Chair in Social Justice, IIPA
 - o Discussed implications and implementation strategies of the Women’s Reservation Act 2023
 - o Focused on:
 - o Overview of the Act’s provisions and objectives
 - o Legal analysis and potential challenges
 - o Gender mainstreaming strategies for effective implementation
 - o Capacity building and awareness-raising initiatives
 - o Stakeholder engagement and collaboration
- 10. MBA Workshop (January 23, 2024)**
- o Held at an education fair at YMCA, Connaught Road, New Delhi
 - o Highlighted diverse opportunities in MBA and PGDM programs
 - o Provided insights into specializations and career paths in business administration
 - o Emphasized the importance of interactions and networking with institutions, professionals, and peers
- 11. Seminar: “VIKSIT BHARAT@2047” (January 24, 2024)**
- o Guest speaker: Dr. Pravesh Kumar Choudhary, Assistant Professor, CCPPT, JNU
 - o Explored Dr. B.R. Ambedkar’s vision for a developed India by 2047
 - o Discussed key areas like agriculture, women’s rights, and the new education policy
 - o Highlighted the role of Prime Minister Narendra Modi in spearheading the Viksit Bharat mission
- 12. Seminar: “Deep Diving into Skills Required in the Changing Business Landscape” (February 9, 2024)**
- o Organized by Samaya in association with IQAC
 - o Guest speaker: Dr. Sapna Rakesh, Director, GL Bajaj Institute of Management and Research
 - o Emphasized the need for critical thinking, problem-solving, adaptability, and digital literacy skills
 - o Underlined the importance of continuous learning and skill development for career success
- 13. Seminar: “Career Opportunities in Marketing” (February 12, 2024)**
- a. Guest speaker: Mr. Tathagat Jain, Sr. Marketing Manager at Farmley
 - b. Provided guidance on navigating future careers in marketing
 - c. Offered practical strategies and techniques for excelling in the marketing field
- Discussed core marketing strategies of various companies

The NSS Unit

The NSS Unit of our college organized a good number of events during the academic session 2023-24 the details of which are as follows:

The NSS Unit of Zakir Husain Delhi College (Evening) organized YUVAAN-2023 (A Festival of Youth) on 2nd and 3rd May 2023 under the aegis of G20 and Azadi Ka Amrit Mahotsav. It was inaugurated by our Principal Professor (Dr.) Masroor Ahmad Beg. On the first day of the event, Dr. Ritu Saxena from LNJP Hospital delivered a lecture on 'Health and Safety Issues in Disaster Management' and Ms Nalini Kamal spoke on 'The Benefits of Meditation'. It was followed by a cultural programme. On the second day, Miss Ankita Mishra, I.A.S, DC, City SP Zone, MCD, delivered a speech on 'The Role of University Students in Reduction of Single-Use Plastics'. It was followed by folk/classical/semiclassical dance competition, classical/semiclassical music competition and Yoga competition (group).

The inaugural edition of NSS e-magazine UDGAM was released on the second day of the event. The NSS Unit of Zakir Husain Delhi College (Evening) organized an inter-college debate competition under the aegis of G20 on 20 April 2023.

The NSS Unit of Zakir Husain Delhi College (Evening) celebrated International Day of Yoga today with the help of a Yoga instructor from MDNIY, Ministry of Ayush, Govt of India. The NSS Unit of Zakir Husain Delhi College (Evening) organized a 2-day Yoga Workshop on Vasudhaiva Kutumbakam on 19th and 20th June 2023.

The NSS Unit of Zakir Husain Delhi College (Evening), in association with Cyber PS Central District, Delhi, celebrated Cyber Jagrookta Diwas on 5 July 2023. The NSS Unit of Zakir Husain Delhi College (Evening) organized a Cleanliness Drive on 3 July 2023 in the college campus.

PanchPran Pledge Ceremony was organised by the NSS Unit of Zakir Husain Delhi College (Evening) in association with IQAC under "Meri Maati Mera Desh" on 11th August 2023 in the College Campus in presence of the Principal, Programme Officer, Faculty Members and NSS Volunteers.

The NSS Unit of Zakir Husain Delhi College (Evening) celebrated NSS Day which was attended by the Programme Officer, Faculty Members and a good number of NSS volunteers.

The NSS Unit and Eco-Club of Zakir Husain Delhi College (Evening) carried out a Cleanliness Drive in front of Kashmiri Gate Metro Station in association with MCD City S. P. Zone on 1 October 2023 from 10 a.m. to 11 a.m. under the aegis of Swachhata Abhiyan (Ek Tareekh, Ek Ghanta Programme).

An inter-college quiz competition and extempore speech competition on Electoral System and Voters Awareness under the aegis of SVEEP were organized on 19 October 2023.

The NSS Unit in association with the IQAC of our college organised Cleanliness Drive and an awareness programme on Cyber Crime on 10 January 2024 at 5:30 p.m. under the aegis of Viksit Bharat @2047.

The NSS Unit and Women Development Cell of our college in association with Special Police Unit for Women & Children (Delhi Police) organized a Self-defence Workshop under the aegis of Viksit Bharat@2047 on 29 February 2024.

A pledge-taking ceremony under the aegis of the “Campaign on Mera Pehla Vote Deshke Liye” was organized on 6 March 2024.

An inter college poster making competition on No Substance Abuse and No Smoking was organized on 12 March 2024 under the aegis of Nasha Mukta Bharat Abhiyan and Viksit Bharat@2047.

The NSS Unit in association with B.A. Programme Society and Panchtatva: Eco Club of Zakir Husain Delhi College (Evening) carried out a Cleanliness Drive followed by a Plantation Drive on 21 March 2024 under the aegis of Viksit Bharat@2047.

Participation of NSS volunteers in National Integration Camp, Pre-Republic Day Parade Camp and Republic Day Parade Camp:

In this academic session, our NSS volunteer Soni Mishra participated in the Pre-Republic Day Parade Camp during which she was selected for the Republic Day Parade Camp to be held from 1 January 2024 to 31 January 2024. Soni Mishra is the first NSS volunteer from our college to be selected for both the Pre-Republic Day Parade Camp and Republic Day Parade Camp.

Soni Mishra and Vishal Gupta participated in a National Integration Camp held in Himachal Pradesh, Mahboob Hasan participated in a National Integration Camp held in Haryana, Raushan Kumar participated in a National Integration Camp held in Karnataka and Khushboo Praveen participated in a National Integration Camp held in Haryana.



Department of English with the Class of 2024



Editorial Team, VESPER 2023-24



Members, Arts and Culture Society



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