



सत्यमेव जयते

Ministry of Information  
and Broadcasting



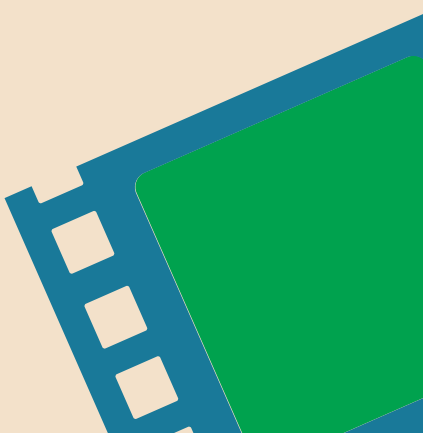
20<sup>th</sup> - 28<sup>th</sup> November, 2021



Directorate of  
Film Festivals

# AZADI KA AMRIT MAHOTSAV INDIA@75

# 75 CREATIVE MINDS OF TOMORROW



As India's biggest and Asia's oldest festival, IFFI takes charge to not only showcase India's rich storytelling traditions but also to provide a platform to young filmmakers, distributors and other film enthusiasts to interact and exchange cultural expressions. To commemorate 75 years of Independence, IFFI wishes to achieve bigger goals and participate in the ongoing celebrations of Azadi ka Amrit Mahotsav.

## VISION

With an endeavour to encourage and recognise young creative minds and budding talent in the country, the International Film Festival of India invites applications from young filmmakers across the country, out of whom 75 creative minds will be selected by a committee comprising eminent film personalities to attend the 52nd International Film Festival.





The Applicant should be an Indian National.

Applicant should have showcased their skills in at least two short films/audio (feature/non-feature) in one of the following categories:

1. Direction
2. Editing
3. Cinematography
4. Sound Recording
5. Acting
6. Playback Singing
7. Production Design
8. Scriptwriting

## ELIGIBILITY

The duration of the video/audio or representational work submitted should preferably be under 5 minutes and not more than 10 minutes including credits.

The films may be in their original language, but MUST be subtitled in ENGLISH.

The films accredited to the candidate shall not be older than 3 years as of 01.10.2021.

The candidate should not be above 35 years of age as of 01.10.2021.



# PROCEDURE FOR APPLICANTS

1. The applicants may participate by sending in their duly filled and scanned application forms latest by 30th October 2021 at [india75.iffi@gmail.com](mailto:india75.iffi@gmail.com). This form is available on the websites: [www.dff.gov.in](http://www.dff.gov.in) and [www.iffigoa.org](http://www.iffigoa.org)
2. Each application form should be accompanied by:
  - Functional links of the films accredited for your specific skill
  - A government authorized identity card/proof of address
  - Filled and signed declaration form
  - A letter of recommendation
  - Representational work/showreel preferably under 5 minutes duration
3. Applications received after the last date i.e 30th October 2021 may be rejected without any intimation to the applicant.
4. For any queries, applicant may write to [india75.iffi@gmail.com](mailto:india75.iffi@gmail.com)

# SELECTION OF APPLICANTS

1. The Selection Committee shall comprise eminent film personalities as jury members.
2. The Committee will shortlist 150 applicants from all the entries received and then select the finest '75 creative Minds of Tomorrow' from them.
3. The decision of the Committee shall be final and binding and no appeal or correspondence regarding their decision shall be entertained.
4. The selected '75 Creative Minds of Tomorrow' will be invited to attend the 52nd International Film Festival of India, Goa 2021 with an access to all the masterclasses/in-conversation sessions along with other activities. The festival shall also cover the travel and accommodation of each selected candidate.



# CONTACT US



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20<sup>th</sup> - 28<sup>th</sup> November, 2021



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## India@75 – ‘75 Creative Minds of Tomorrow’

- Kindly check the Eligibility Criteria at [www.dff.gov.in/www.iffigoa.org](http://www.dff.gov.in/www.iffigoa.org) before filling up the form.
- Fill up this form and email it to **india75.iffi@gmail.com** with the subject line: **India@75\_YourFullName** along with a government authorised Identity Card, the functional links of the films submitted in the form, the signed declaration form, your showreel (preferably under 5 minutes) and a Letter of Recommendation.

Please exercise great care in filling this form. Details entered against each column in the application would be deemed to be final for the purpose of determination of selection.

Name	
Date of Birth	
Age	
Contact Number	
Alternate Number	
Email ID	
Permanent Address	
Aadhar Card Number	
Filmmaking Category	<input type="checkbox"/> Direction <input type="checkbox"/> Editing <input type="checkbox"/> Cinematography <input type="checkbox"/> Sound Recording <input type="checkbox"/> Acting <input type="checkbox"/> Playback Singing <input type="checkbox"/> Production Design <input type="checkbox"/> Scriptwriting

Applicant's Profile (200 words max)	
Applicants Statement (200 Words max)	
Film 1	<input type="checkbox"/> Short Film (Feature) <input type="checkbox"/> Short Film (Non-Feature) <input type="checkbox"/> Audio
Film Title	
Film Duration	
Awards/Recognition	
Film 2	<input type="checkbox"/> Short Film (Feature) <input type="checkbox"/> Short Film (Non-Feature) <input type="checkbox"/> Audio
Film Title	
Film Duration	
Awards/Recognition	

**DECLARATION**

I \_\_\_\_\_ hereby declare that the information furnished above is true, complete and correct to the best of my knowledge and belief. I understand that in the event of my information being found false or incorrect at any stage, my application shall be liable to rejection/disqualification.

Date \_\_\_\_\_

Signature \_\_\_\_\_



## Declaration

I ..... declare that, the information furnished in the application form submitted is true to the best of my knowledge, and the Date of Certification by CBFC/completion date of production of the film 1 (title) ..... is ..... and film 2 (title) ..... is ..... which is not older than the last 3 years, and during the time period of **1st October 2018 and 30th September 2021.**

I understand that in the event of my information being found false or incorrect at any stage, my application shall be liable to rejection/disqualification.

Signature:

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Name:

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Date:

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