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भारत सरकार
शिक्षा मंत्रालय
उच्चतर शिक्षा विभाग
शास्त्री भवन
नई दिल्ली - 110 115
GOVERNMENT OF INDIA
MINISTRY OF EDUCATION
DEPARTMENT OF HIGHER EDUCATION
SHASTRI BHAVAN
NEW DELHI-110 115

D.O No.29-27/2025-S&S

Dated, the 6th Nov., 2025

Dear Sir/Madam,

Please find enclosed a copy of Ministry of Culture's O.M. dated 04th November, 2025 regarding the **Celebration of the Commemoration of 150 Years of the National Song "Vande Mataram"**.

2. The National Song **"Vande Mataram"** was composed by **Bankimchandra Chatterjee** in 1875 and it occupies a revered place in India's cultural and patriotic significance. It has been decided to hold nationwide celebrations from 7th November 2025 to 7th November 2026 to mark 150 years of the national song, Vande Mataram.

3. An **Inaugural Ceremony** is scheduled to be held at **10:00 AM on 7th November 2025**, wherein **Mass Singing** will be done in the presence of **Hon'ble Prime Minister of India** at the **Indira Gandhi Indoor Stadium, New Delhi**.

4. Coinciding with the inaugural ceremony, all CFHEIs are requested to carry out the following activities :-

- (i) Organize a **Mass Singing of the full version of "Vande Mataram"** at the institution premises at **10:00 AM on 7th November 2025**, in conjunction with the **Inaugural Ceremony** wherein **Mass Singing** will be done in the presence of **Hon'ble Prime Minister of India** at the **Indira Gandhi Indoor Stadium, New Delhi**.
- (ii) Arrangements be made for the **live telecast of the Hon'ble Prime Minister's address** scheduled at **10:35 AM**, during the inaugural programme.
- (iii) An **address by the Head of the Institution** highlighting the significance and contribution of **"Vande Mataram"** to India's freedom movement and national identity.

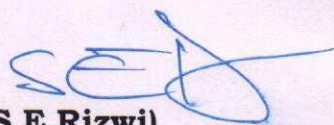
- (iv) Students and faculties may be encouraged to record Vande Mataram in their own voice and upload on the campaign portal: <https://vandemataram150.in> under the digital activation campaign **"Karaoke with Vande Mataram"**.
- (v) Details of all events and participation may be uploaded on the campaign portal : <https://vandemataram150.in> with special mention of participation of people in numbers.
- (vi) The activities undertaken by the CFHEIs may be uploaded in the google sheet –
https://docs.google.com/spreadsheets/d/1Mh9I115Bp6UUCA_XnrK0dDrI-OQHMTdT3UJkWwNP_f-4/edit?usp=sharing

6. Your active cooperation in ensuring the successful observance of this national event would be highly appreciated.

with regards,

Yours sincerely,

Encl.: as above


(S E Rizwi)

To

**Vice Chancellors/Directors of
all CFHEIs/Autonomous bodies**

Copy to :-

All Bureau Heads of DoHE, MoE

F. No. 42-21/6/2025-AKAM
Government of India
Ministry of Culture
(C&M Section)

3rd Floor, Hotel Janpath
IGNCA, New Delhi
Dated: 04th November 2025

OFFICE MEMORANDUM

Subject: Inaugural Celebration of Commemoration of 150 Years of National Song "Vande Mataram" on 7th November 2025.

The undersigned is directed to convey that the Inaugural Event regarding Celebration of **Commemoration of 150 Years of National Song "Vande Mataram"** is scheduled on 7th November 2025, wherein all Union Ministries/Departments and their subordinate/attached offices are requested to actively participate on this occasion.

2. The National song Vande Mataram was written by Bankimchandra Chatterjee during the auspicious occasion of Akshya Navami which was on 7th November in 1875. Vande Mataram first appeared in the literary journal Bangadarshan as part of his novel Anandamath in a serialised manner and later as a standalone book in 1882. During that period, India was undergoing major social, cultural and political changes, and there was a growing consciousness of national identity and resistance to colonial rule. The song, invoking the Motherland as the embodiment of strength, prosperity and divinity, gave poetic expression to India's awakening spirit of unity and self-respect. It soon became an enduring symbol of devotion to the nation.
3. The popularity of Vande Mataram grew rapidly in the late 19th and early 20th centuries. On 24th January 1950, while announcing the adoption of the Constitution, Dr. Rajendra Prasad, the First President of independent India and also as President of the Constituent Assembly, stated that the song Vande Mataram, which had played a historic part in the struggle for India's freedom, shall be honoured equally with Jana Gana Mana and have equal status with it. Since Independence, Vande Mataram has continued to hold a place of special honour in official ceremonies, public events and educational institutions, representing the ideals of patriotism, unity and service to the nation.
4. In recognition of its historic importance and national significance, the Union Cabinet, chaired by the Hon'ble Prime Minister Shri Narendra Modi, on 1st October 2025 approved the nationwide celebrations to mark 150 years of the national song, Vande Mataram.

5. In this regard, a year-long commemoration from **7th November 2025 to 7th November 2026** has been approved by the National Implementation Committee on 24th October 2025.

6. The Ministry of Culture will be organizing the **Inaugural Ceremony** of the commemoration on **7th November 2025** at **Indira Gandhi Indoor Stadium, New Delhi**. The programme will serve as the formal launch of the commemoration and is expected to be graced by **Hon'ble Prime Minister Shri Narendra Modi as Chief Guest**. The event is scheduled to commence at **10:00 AM**.

7. Accordingly, Followings are requested from all Union Ministries/Departments and their subordinate/attached offices, as under:

a. **To organize Mass Singing of "Vande Mataram" (full song) at their respective office premises at 10:00AM on 7th November 2025, in conjunction with the Inaugural Ceremony wherein Mass singing will be done in presence of Hon'ble Prime Minister.**

b. It is requested that the **live telecast of the Hon'ble Prime Minister's address** (scheduled at 10.35 AM) during the Inaugural Programme may also be arranged for viewing in the respective offices.

c. During the program, address of Hon'ble Ministers, Secretaries may be organized on the importance and contribution of National Song 'Vande Mataram' (copy enclosed as annexure).

8. Further, the approved branding collaterals (hoarding, banners, website banner, etc.) along with short film and exhibition on Vande Mataram, audio with lyrics on Vande Mataram (full version) will be available on the campaign portal <https://vandemataram150.in/>.

9. The digital activation campaign this year is Karaoke with Vande Mataram. This will enable users to record Vande Mataram in their own voice and upload on campaign website (<https://vandemataram150.in/>). All citizens are encouraged to participate in this national campaign.

10. Details of all events being done by the Ministry and Department may be uploaded on the campaign website (<https://vandemataram150.in/>) with special mention of participation of people in numbers.

Rajeev Kumar
(Rajeev Kumar) 04/11/2025
Director
Tel:23446300

To,
All Secretaries / Heads of Departments
Government of India

राष्ट्रीय गीत वन्दे मातरम्

वन्दे मातरम्।

सुजलाम् सुफलाम् मलयजशीतलाम्,
शस्यश्यामलाम् मातरम्। वन्दे मातरम्॥१॥

शुभ्रज्योत्स्ना पुलकितयामिनीम्,
फुल्लकुसुमित द्रुमदलशोभिनीम्,
सुहासिनीम् सुमधुरभाषिणीम्,
सुखदाम् वरदाम् मातरम्। वन्दे मातरम्॥२॥

कोटि-कोटि कण्ठ कल-कल निनाद कराले,
कोटि-कोटि भुजैर्धृत खरकरवाले,
के बॉले माँ तुमि अबले,
बहुबलधारिणीं नमामि तारिणीम्,
रिपुदलवारिणीं मातरम्। वन्दे मातरम्॥३॥

तुमि विद्या तुमि धर्म, तुमि हृदि तुमि मर्म,
त्वम् हि प्राणाः शरीरे, बाहुते तुमि माँ शक्ति,
हृदये तुमि माँ भक्ति, तोमारेई प्रतिमा गड़ि मन्दिरे-मन्दिरे।
वन्दे मातरम्॥४॥

त्वम् हि दुर्गा दशप्रहरणधारिणी,
कमला कमलदलविहारिणी,
वाणी विद्यादायिनी, नमामि त्वाम्,
नमामि कमलाम्, अमलाम् अतुलाम्,
सुजलां सुफलां मातरम्। वन्दे मातरम्॥५॥

श्यामलाम् सरलाम् सुस्मिताम् भूषिताम्,
धरणीम् भरणीम् मातरम्। वन्दे मातरम्॥६॥

National Song

VANDE MATARAM

vande mataram
sujalam suphalam malayaja sheetalam
shasyashyamalam mataram
vande mataram || 1 ||

shubhrajyotsna pulakitayaminim
phullakusumita drumadala shobhinim
suhasinim sumadhura bhasinim
sukhadam varadam mataram
vande mataram || 2 ||

kotikoti kantha kalakala ninada karale
koti koti bhujairdhrta kharakaravale
ke bole ma tumi abale
bahubala dharinim namami tarinim
ripudalavarinim mataram
vande mataram || 3 ||

tumi vidya tumi dharma
tumi hridi tumi marma
tvam hi praanah sharire
bahute tumi ma shakti
hridaye tumi ma bhakti
tomarei pratima gori mandire-mandire
vande mataram || 4 ||

tvam hi durga dashapraharanadharini
kamala kamaladala viharini
vani vidyadayini
namami tvam namami kamalam
amalam atulam
sujalam suphalam mataram
vande mataram || 5 ||

shyamalam saralam susmitam bhushitam
dharanim bharanim mataram
vande mataram || 6 ||