

About Us

Aaghaaz Theatre Society, operating under the aegis of the Arts and Culture Society of Zakir Husain Delhi College (Evening) (ZHDCE), is a vibrant and dynamic collective of theatre enthusiasts. Originally established as a stage play society, Aaghaaz has evolved over the years to embrace various facets of theatre production, including street plays. Our commitment to artistic excellence and innovative storytelling has made us a prominent name in the college's cultural landscape.

The academic year 2023-24 marks the second season of Aaghaaz in the Delhi Collegiate Theatre Circuit (DCTC). Despite being relatively new to this circuit, we have rapidly gained recognition and respect for our impactful performances and dedication to the craft.

Aaghaaz is proud to organise Zak Dram, an annual inter-college theatre competition held in February-March, which has become a highly anticipated event in the college theatre community. This fest showcases the talents of students from various institutions, fostering a spirit of creativity and collaboration.

Our achievements include winning the prestigious Shakespeare's National Drama Competition twice, in 2018 and 2023, organised by the Shakespeare Society of India Runner up and Theatrix organised by the Indian Institute of Technology, Guwahati. These accolades reflect our passion for theatre and our commitment to delivering performances of the highest caliber.

Aaghaaz Theatre Society continues to thrive on the energy and enthusiasm of its members, aiming to push the boundaries of theatrical expression and create unforgettable experiences for our audience.



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Chapter 1 Members Commíttee Members



Prof. (Dr.) Masroor Ahmad Beg (Professor-Principal) (Patron)

Dr. Nahid Sana Khan (Convenor)







Teachers Members



Dr. Abdul Hafeez







Dr. Nazneen

Dr. Simi Rizvi





Dr. Amreen

Dr. Hari Prasad

Dr. Rajkumari

Prof. Mohd Naushad Alam







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Garv Dubey (Secretary and Music Head)

Neha Sharma (Coordinator and Team Leader)



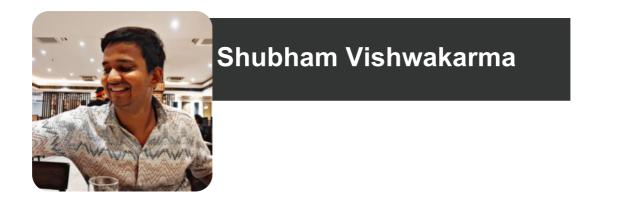


Aman Jain (Outreach and Media Head)





Mentors for the Team 2023-24



Kritika Jha





Krishna Kant





Team 2023-24



Garv Dubey



Neha Sharma



Ríya Belwal



Níkíta Jonwal Bíndu



Preety

Gupta





Shívam Sharma



Sachín



Aman Jaín



Nísha Kumarí



Dívyansh Khulshrestha



Faízan Ahmad



Akanksha Síngh



Anímesh Pandey



Abhíshek Síkarwar



Aman Thakur



Purvanshí Tíwarí



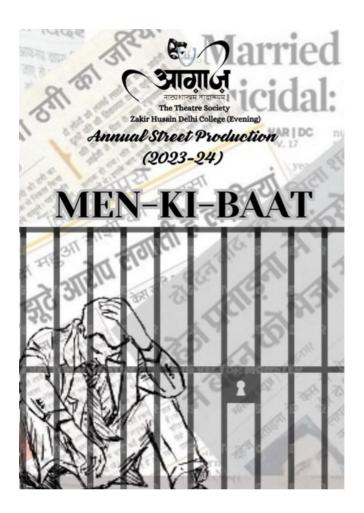
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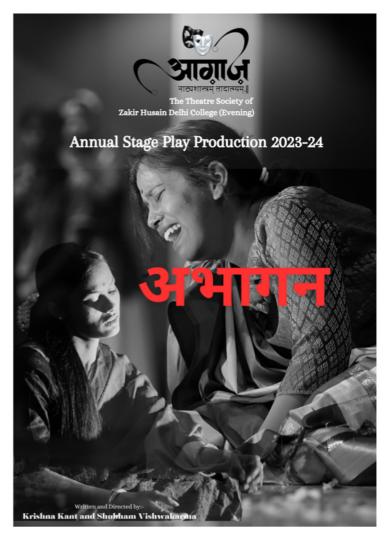


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Chapter 2 Annual Productions









Chapter 3

Arts and Culture x Aaghaaz

Jashn-e-Aaghaz



Aaghaazshowcased itsdynamic talents in theAnnualStreetProductionandacaptivating stage playduringJashn-e-Aaghaz'23,theorientation event of

the <u>Arts and Culture Society</u>. The event commenced on the terrace with a unified call led by team <u>Aaghaaz</u>, <u>setting an energetic tone for the evening</u>. The highlight of the event was the annual street play, <u>"Men-ki-Baat,"</u>.

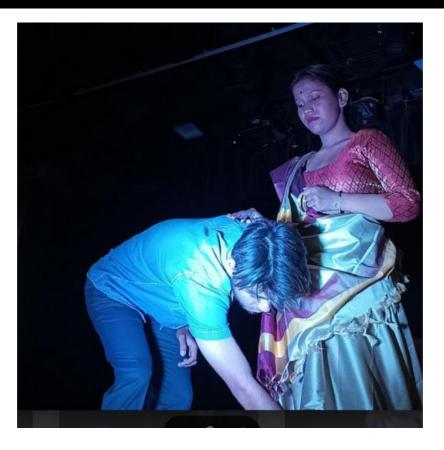
which received widespread acclaim. The evening culminated in a fantastic <u>stage play</u> that delighted the audience with its unique blend of horror and comedy.







Basant'24



On <u>March 5, 2024</u>, <u>Aaghaaz</u> presented its Annual Stage Play Production, "<u>Abhagan</u>," during <u>Basant'24</u>, the closing even of the Arts and Culture Society. The performance captivated the audience with its compelling narrative and exceptiona acting, <u>earning a standing ovation</u>. The success o "<u>Abhagan</u>" reflects the dedication and talent of the Aaghaaz team, marking a memorable conclusion to the society's activities for the year.



Glimpses















Chapter 4 Delhí Collegíate Theatre Círcuít (DCTC)

Achievements



On January 30, 2024,

Aaghaaz showcased its Annual Production, "Men ki Baat," at Meft 2.0, an event jointly organized by <u>Sharda School of</u> <u>Media, Film and Entertainment, and Mascot Indian Film</u> <u>Federation.</u> Held at Sharda University, Greater Noida, the production earned Aaghaaz the prestigious SECOND POSITION for Best Production. This accolade highlights the team's exceptional creativity and dedication.







On <u>February 5, 2024</u>, Aaghaaz proudly showcased its Annual Production, "<u>Men ki Baat</u>," during Advitya'24 Street Play Mahotsav, organised as part of <u>Bharat Rang Mahotsav'24</u> by the



<u>Student Union of National Drama School, New Delhi.</u> The olay received widespread appreciation for its thematic depth and execution. Aaghaaz's participation in this esteemed event highlights its commitment to excellence in dramatic arts and its recognition within the national theater community.



On **April 9, 2024**, **Aaghaaz** showcased its Annual Production, "**Men ki Baat**," at **Radiance'24**, organised by the Business Economics

Society of <u>Bhim Rao Ambedkar College, University of</u> <u>Delhi</u>. The performance was highly acclaimed, earning Aaghaaz a <u>SPECIAL MENTION</u> for the best performance. This recognition highlights the team's exceptional talent and dedication, further cementing Aaghaaz's reputation for excellence in the performing arts.

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Participation

Throughout the year 2023-24, Aaghaaz showcased its annual production in multiple competitions hosted by various colleges and universities. Some of them are listed below -

- <u>Media Fest 2.0</u> organised by <u>Bharati Vidyapeeth's College</u> of Engineering, New Delhi
- <u>Rangshespur</u> by <u>Rangyan The Street Play Society of Atma</u> <u>Ram Santhan Dharm College</u>, University of Delhi
- <u>Munadi'24</u> organised by <u>Anubhuti The Theatre Society of</u> <u>Janki Dev Memorial College</u>, University of Delhi
- Yatharth'24 by Aakar The Street Play Society of Lady Irwin
 College, University of Delhi
- <u>Rangasthal'24</u> organised by <u>Rangmanch The Dramatics</u>
 <u>Soceity of Sri Aurbindo College Evening</u>, University of Delhi
- <u>Hoonkar'24</u> organised by <u>Parindey The Dramatics Society</u>
 <u>of Mata Sundri College</u>, University of Delhi
- <u>Hunkaar'24</u> organised by <u>Aaina The Dramatics Society of</u> <u>Swami Shraddhanad College</u>, University of Delhi
- <u>Rangmanch</u> organised by <u>Mosaic The Dramatics Society of</u> <u>Bhim Rao Ambedkar College</u>, University of Delhi
- Participated in <u>9 prelims competitions like Rangshespur</u>, <u>Navras, Nukkad Natak, Fitoor'24, Udaan'24, Nukkad Leela,</u> <u>Rang Raj etc...</u>

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Aarmbh'23

<u>Aaghaaz</u> team actively participated in the <u>Aarmbh Practice</u> <u>sessions</u>, organised by the <u>All Theatre Societies</u> on <u>November 16th and 17th, 2023</u>. This event served as a platform for collaborative learning and skill development within the theatrical community. Our senior batch conducted <u>workshops for 10 juniors</u> from <u>various dramatics and</u> <u>theatre societies</u>, fostering cross-disciplinary exchange and mentorship. The event facilitated networking and knowledgesharing among emerging talents, contributing to the growth and cohesion of the theater community at large.

Names of the Societies whose junior batch members had been assigned to us are listed below:-

- Ashwamedh NSUT
- Rahnuma, IGDTUW
- Yakshagna, ADGIPS
- Mukhta, SRC,DU
- Chillman, Bharati College, DU
- FWP, SSCBS, DU
- Aveshka, USS, GGSIPU



Glimpses























On March 9, 2024, Aaghaaz showcased its annual stage production, "Abhagan," at Theatrix, the stage play competition organised during <u>Alcheringa'24, the Annual</u> <u>Techno-Cultural Fest of the Indian Institute of</u> <u>Technology, Guwahati</u>. This event marked Aaghaaz's first outstation trip, accompanied by one of our esteemed mentors. Additionally, Aaghaaz participated in the street play competition with "<u>Men ki Baat</u>," receiving <u>high praise for the play's compelling theme</u>. This experience highlighted the team's talent and dedication and provided invaluable exposure and learning opportunities in a prestigious national setting.



Glimpses



















Chapter 6 **Adakarí**

Adakari'24

Participated in "Adakari," а social awareness initiative preliminary and round organised by Memsis, the **Dramatics Society of Daulat** Ram College, University of Delhi. The event was held on February 12, 2024, at Sector 8 R.K. Puram Main Market. Aaghaaz's involvement in underscores Adakari its dedication to using theater as a platform for promoting social issues and engaging with the community.



This collaboration with Memsis further strengthens Aaghaaz's commitment to artistic excellence and societal impact.





Chapter 7 **Manthan**

Manthan

On April 28, 2024, Aaghaaz delivered a captivating street play performance at Manthan'24, the International Street Play Festival organized by Verve, the Street Play Society of SSCBS, DU, at Lajpat Nagar Market. The performance significant attention drew the public from and received loud applause for its impactful theme. This

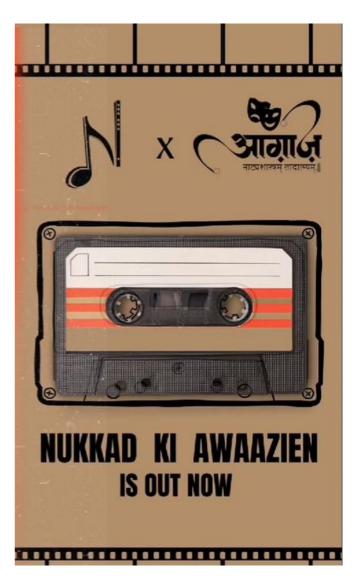


event underscored Aaghaaz's ability to engage and resonate with diverse audiences, further establishing its reputation in the international street play circuit.



Nukkad Ki Awazein

Aaghaaz participated in "Nukkad ki Awazein," an initiative by the Manthan Team of Verve, the Street Play Society of SSCBS, DU. This project aimed to record and promote original songs various street from plays. Aaghaaz recorded the songs from its play "Apang," the **Annual Street Production of 2022-23**. These recordings major now stream on all music platforms, expanding reach and impact of the Aaghaaz's creative work. This participation highlights



Aaghaaz's commitment to preserving and sharing its artistic contributions with a wider audience.





Chapter 8

ZAK-DRAM'24

highly Zak **Dram 24**, the interanticipated annual college festival theatre by the organized Aaghaaz Theatre Society, once again swept through the college with a dramatic wave of creativity and talent. This year's fest, spanning two days on February 22nd and 23rd, 2024, showcased the best of theatrical prowess.



The festival kicked off with a bang as <u>50+ teams registered</u> for the street play competition. After rigorous selection, <u>10</u> teams were shortlisted to bring their annual productions to the floor of <u>ZHDCE Campus</u>. The first day culminated with an <u>electrifying jamming session</u>, setting the stage for an unforgettable event.

Day two was dedicated to <u>stage plays</u>, with <u>40+ teams</u> <u>registering for the competition</u>. From this pool, <u>5</u> <u>outstanding teams</u> were chosen to present their annual drama productions on the prestigious <u>stage of ZHDCE</u>. The event concluded with the distribution of prizes, celebrating



the exceptional talent and creativity displayed throughout the festival.

Zak Dram 2024 not only provided a platform for budding talents to shine but also fostered a sense of camaraderie and passion for theatre within the college community. It was a testament to Aaghaaz Theatre Society's commitment to promoting and nurturing the performing arts.



Glimpses































Chapter 9 **Collaboratíons**

Aaghaaz x PeaceClubKMC

Aaghaaz collaborated with the Peace Club Society of Kirori Mal College. University of Delhi, as а theatre partner for their annual event, PAX GAIA'24, on April 30, 2024. During this event, Aaghaaz performed its acclaimed annual street play, Men-ki-Baat, which received



a **standing ovation from the audience**. In recognition of this successful collaboration, the team was felicitated with a **memento**.

The <u>Peace Club and Aaghaaz</u> partnership showcased a mutual enthusiasm for future collaborations, promising continued contributions to societal and cultural events. This collaboration highlights Aaghaaz's commitment to using theatre to promote peace and social awareness.



Aaghaaz x Panchtatva

<u>Aaghaaz</u> collaborated with <u>Panchtatva, the Eco Club of</u> <u>Zakir Husain Delhi Evening</u> <u>College, University of Delhi</u>, as a theatre partner for their annual event, <u>Urja'24</u>, held on <u>May 13, 2024</u>. During this event, Aaghaaz performed its annual street play, "<u>Men-ki-</u> <u>Baat</u>," which received an



enthusiastic standing ovation from the audience.

The collaboration highlighted the synergy between <u>Aaghaaz</u> <u>and Panchtatva</u>, with both teams expressing strong interest in future joint initiatives to contribute positively to society. This partnership not only enhanced the impact of <u>Urja'24</u> but also laid the groundwork for ongoing collaborative efforts in promoting environmental and social awareness through the medium of theatre.



Glimpses

















Chapter 10 **Practice session Glimpses**















For More Theatre Activities Updates, Follow us on:-

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@AaghaazTheatreSociety

Having Any Query and for Collobrations, Contact us on

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